

Paisa (Money)

LINEDANCE.COM

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Shirley Selvasingam (Sept 2011)

Music: Paisa by Goldkartz

A line dance with a touch of Bhangra!

Start after 80 counts

TOUCH RIGHT HEEL 4 TIMES, COASTER, STEP L FORWARD, ½ RIGHT TURN, STEP RIGHT

1-4 Touch R heel 4 times, right hand angled down, left hand angled up, swivel wrists

5&6 Coaster R-L-R

7-8 Step L forward, ½ right turn, step right

TOUCH LEFT HEEL 4 TIMES, COASTER, STEP R FORWARD, ½ LEFT TURN, STEP LEFT

1-4 Touch L heel 4 times, left hand angled down, right hand angled up, swivel wrists

5&6 Coaster L-R-L

7-8 Step R forward, ½ left turn, step left

STEP R FORWARD, L POINT, L FORWARD, R POINT, R FORWARD, L POINT, SHUFFLE FORWARD

1-6 Step R forward, L point, step L forward, R point, step R forward, L point

7&8 Shuffle forward L-R-L

STEP R HEEL FORWARD, SHIMMY FRONT, SHIMMY BACK, WALK BACK

1-2 Step R forward at an angle, shimmy shoulders with body bent forwards

3-4 Shimmy shoulders with body bent backwards

5-8 Walk back R-L-R-L

STEP RIGHT HEEL DOWN, STEP LEFT, ¼ TURN LEFT

1-2 Step R heel down in front of left, step L, right hand angled down, left hand angled up, swivel wrists

3-4¼ turn left, step R heel down in front of left, step L, right hand angled down, left hand angled up, swivel wrists

5-6¼ turn left, step R heel down in front of left, step L, right hand angled down, left hand angled up, swivel wrists

7-8¼ turn left, step R heel down in front of left, step L, right hand angled down, left hand angled up, swivel wrists

CROSS R OVER L, RECOVER, SHUFFLE RIGHT, CROSS L OVER R, RECOVER, SHUFFLE LEFT

- 1-2** Cross R over L, recover L
- 3&4** Step R next to L, Shimmy shoulders with elbows bent, palms outwards at shoulder level
- 5-6** Cross L over R, recover R
- 7&8** Step L next to R, Shimmy shoulders with elbows bent, palms outwards at shoulder level

VINE LEFT, JAZZ BOX

- 1-4** Step R over L, step L to left, step R behind L, step L
- 5-8** Step R over L, step L, step R to R, step L next to R

STEP R TO RIGHT, STEP L NEXT TO R, STEP R TO RIGHT, STEP L NEXT TO R

- 1-2** Step R to right with knees bent, hands move up and touch palms above head, hold
- 3-4** Step L next to R, knees straighten, bring palms down to waist level
- 5-6** Step R to right with knees bent, hands move up and touch palms above head, hold
- 7-8** Step L next to R, knees straighten, bring palms down to waist level

TAG: At 5th wall :

- 1-4** Step R forward diagonal, touch L, step R forward diagonal, touch L
- 5-8** Step L forward diagonal, touch R, step L forward diagonal, touch R
- 9-12** Step R back, touch L, step L back, touch R
- 13-16** Step R back, touch L, step L back with ¼ turn left, touch R

Repeat the above 3 times

Immediately after the TAG :

Dance 1st 24 counts followed by :

- 1-4** Step R forward, recover L, ½ turn right, step R forward, step L together R

Restart dance

Ending - At 9th wall : Dance 1st 4 sections

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=84462