

PISMO PUSH

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Lori Wong

Music: Just Like A Rodeo by John Michael Montgomery

LEFT CROSS, RIGHT SCUFF, RIGHT CROSS, LEFT SCUFF & ½ TURN TO RIGHT, LEFT FORWARD, RIGHT BACK, LEFT BACK-TOGETHER-FORWARD:

- 1-4** Left cross step in front of right; right brush next to left; right cross step in front of left; left brush and begin crossing over right
- &5-6** Pivot on ball of right foot ½ turn to the right (facing reverse start of dance); step left down in front of right; right step back
- 7&8** Coaster step: left step back; right step next to left; left step forward

RIGHT POINT, STEP, LEFT POINT, STEP RIGHT POINT, ½ TURN RIGHT, LEFT POINT, LEFT TOGETHER (MONTEREY TURN):

- 1-4** Right point toe to right side; right step forward; left point toe to left side; left step forward
- 5-6** Monterey turn: right point toe to right side; as right toe returns, pivot on left ½ turn to right & change weight to right foot
- 7-8** Left point to left side; left step next to right (weight is on left, facing start of dance)

RIGHT SYNCOPATED GRAPEVINE:

- 1-2** Right step right; left step behind right
- &3-4** Right step right; left cross step over right; right step right

LEFT GRAPEVINE WITH ¼ TURN LEFT:

- 5-6** Left step left; right step behind left
- 7-8** Left step ¼ turn left; right touch next to left

SHIMMY "PISMO-PUSH" FORWARD 45 DEGREES TO RIGHT:

- 1-4** Right step forward 45 degrees to right; bump right hip forward; bump right hip forward; bump right hip forward (push-push-push)

ROCK FORWARD LEFT, CENTER, LEFT BACK, CENTER:

- 5-6** Left rock step forward; right step center

7-8 Left rock step back; right step center

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34509