

# Dancing With Cupid

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**Count:** 32

**Wall:** 4

**Level:** EZ Intermediate

**Choreographer:** Lynne Martino , (6/25/12)

**Music:** Cupid by Daniel Powter

**(Please do not be discouraged by the 3 restarts and 1 tag. They are very easy to hear in the music.)**

**Start on Vocals**

**[1-8] Lock Step, Brush, Cross, Point, Monterey ½ Turn**

**1-4** Step R forward (1), step L behind R (2), step R forward (3), brush L forward (4)

**5-8** Cross L over R (5), point R to right side (6), making ½ turn right put weight on R(7), point L to left side (8)

**[9-16] Jazz Box, Touch, Weave**

**1-4** Cross L over R (1), step R back (2), step L to left side (3), touch R next to L (4)

**5-8** Step R to right side (5), step L behind R (6), step R to right side (7) cross L over R (8) \* \*

**\*\*2nd Restart Wall 6 (12 o'clock)**

**[16-24] Side Shuffle, Rock Recover, Swivels**

**1&2** Step R to right side (1), step L next to R (&), step R to right side (2)

**3,4** Rock L behind R (3), recover weight on R (4)

**5-8** Swivel both feet to the left, heels (5), toes (6), heels (7) toes (8) placing weight on L on count 8\*

**\* 1st Restart on Wall 3(12 o'clock)**

**\* 3rd Restart on Wall 8 (9 o'clock)**

**[25-32] Step, Touch, Step Together, Step, Touch, Step, Step ¼ Turn**

**1,2** Step R forward (1), touch L behind R (2)

**3,4** Step L back (3), step R back next to L (4)

**5,6** Step L forward (5), touch R behind L (6)

**7,8** Step R back (7), step L ¼ left (8)

**Restarts:**

**1st on Wall 3 & 3rd on Wall 8 after 24 cts.**

**2nd on Wall 6 after ct. 4 of cts 16-24**

**Tag: Wall 11 (3 o'clock) repeat cts 25-32. You end up on the 6 o'clock wall**

**Ending: Turn  $\frac{1}{4}$  turn right after weave to face the front**

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