

HONEY WHAT?!

LINEDANCE.COM

Count: —

Wall: 2

Level: intermediate

Choreographer: John H. Robinson

Music: Honey, Do by Mike Walker

Sequence:AAB, C, AAB, AAAA, BBB. The tag (part C) happens on the instrumental after the first verse and chorus (AAB)

PART A (VERSE)

TOE FANS TWICE, RIGHT THEN LEFT

- 1-2 Fan right toe out to right side, return right toe to center
- 3-4 Fan right toe out to right side, return right toe to center (weight to right)
- 5-6 Fan left toe out to left side, return left toe to center
- 7-8 Fan left toe out to left side, return left toe to center (weight to left)

FUNKY BOX TOE-HEEL STRUTS

- 9-10 Touch right toe forward with attitude, snap right heel down taking weight
- 11-12 Touch left toe forward with attitude shoulder-width apart from right, snap left heel down taking weight
- 13-14 Touch right toe back with attitude, snap right heel down taking weight
- 15-16 Touch left toe back with attitude shoulder-width apart from right, snap left heel down taking weight

STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 17-18 Step right forward, slide left next to right (or lock behind)
- 19-20 Step right forward, scuff left heel forward
- 21-22 Step left forward, slide right next to left (or lock behind)
- 23-24 Step left forward, scuff right heel forward

STEP, PIVOT ½, STEP, SCUFF, STEP, SLIDE, STEP, STOMP UP

- 25-26 Step right forward, pivot ½ left shifting weight to left
- 27-28 Step right forward, scuff left heel forward
- 29-30 Step left forward, slide right next to left (or lock behind)

31-32 Step left forward, stomp right next to left (weight on left)

PART B (CHORUS)

HEEL, TOE, SIDE, SLIDE, HEEL, TOE, SIDE, SLIDE

1-2 Tap right heel forward, touch right toe next to left

3-4 Step right side right, slide left next to right (weight on right)

5-6 Tap left heel forward, touch left toe next to right

7-8 Step left side left, slide right next to left (weight on left)

SIDE STEP, TOUCH, SIDE STEP, TOUCH, RIGHT VINE WITH ½ TURN, SCUFF

9-10 Step right side right, touch left next to right/clap hands

11-12 Step left side left, touch right next to left/clap hands

13-14 Step right side right, step left behind right

15-16 Step right into ½ turn right, scuff left heel next to right

LEFT VINE WITH ¼ TURN, SCUFF, JAZZ BOX WITH ¼ TURN, CROSS

17-18 Step left side left, step right behind left

19-20 Step left into ¼ turn left, scuff right heel next to left

21-22 Cross right across left, step left back

23-24 Step right into ¼ turn right, step left across right

8-COUNT WEAVE RIGHT

25-26 Step right side right, step left behind right

27-28 Step right side right, step left across right

29-30 Step right side right, step left behind right

31-32 Step right side right, step left next to right

STEP, PIVOT ½, STEP, PIVOT ½, STOMP, STOMP, HOLD 2 COUNTS

33-34 Step right forward, pivot ½ left shifting weight to left

35-36 Step right forward, pivot ½ left shifting weight to left

37-38 Stomp right next to left, stomp left next to right

39-40 Hold, hold

PART C (EASY 16-COUNT TAG)

Do the "funky box toe-heel struts" from Part A followed by two Monterey turns. Or be creative and do whatever you like for 16 counts! The important thing is to finish with your weight on your left foot

BIG FINISH

At the end of the very last "B" section, you will modify the last 4 counts: stomp right, hold, stomp left, hold, then throw your hands up in the air for a "big finish."