

# I Want You To Take Me Where I Belong

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**Count:** 24      **Wall:** 4      **Level:** Improver

**Choreographer:** Jean Louis Lequeux (March 2015)

**Music:** Valley of Tears BY Buddy Holly

**RF: right foot; LF: left foot; RT: right toes; FT: left toes; RH: right heel; LH: left heel;  
RK: right knee; FK: left knee;**

**RP: right palm; FP: left palm; FT: feet together; LA: legs apart; WoRF: weight on RF;  
WoLF: weight on LF**

**INTRODUCTION: 6 COUNTS AT START - SIDE ROCKS, THRICE**

**1&2: WoRF, LF left, rock (bend on left side, slightly lift RF up), RF down**

**3&4: Rock (bend on right side, slightly lift LF up), LF down**

**5&6: rock (bend on left side, slightly lift RF up), RF down, FT, WoRF**

**SECTION I: TAP, STEP-ON-SPOT; TWISTED SWEEPS, TWICE**

**1, 2: Tap FT, Step RF on spot**

**3&4: LF crossed behind RF, sweep RF circularly on the right, cross RF behind LF**

**5&6: Sweep LF circularly on the left, LF parallel to RF, sweep RF near LF, WoRF**

**SECTION II: TAP, STEP-ON-SPOT; SLIDE LOCK STEP FORWARD; SLIDE BACK, LF BEHIND,  
¼ TURN LEFT**

**1, 2: Tap FT, Step RF on spot**

**3&4: Slide LF forward, slide and lock RF behind LF, slide LF forward**

**5&6: Slide RF back, LF behind, ¼ turn left, WoRF**

**SECTION III: TAP, STEP-ON-SPOT; SIDE SHUFFLE SLIDE LEFT; SIDE SLIDE RIGHT, LF  
BEHIND, ¼ TURN LEFT**

**1, 2: Tap FT, Step RF on spot**

**3&4: Slide LF on left side, slide RF near LF, Slide LF on left side**

**5&6: Slide RF on right side, LF behind, ¼ turn left, WoRF**

**SECTION IV: TAP, STEP-ON-SPOT; SHUFFLE SLIDE FORWARD; SLIDE BACK, LF BEHIND, ¼ TURN LEFT**

**1, 2: Tap FT, Step RF on spot**

**3&4: Slide LF forward, slide RF near LF, slide LF forward**

**5&6: Slide RF back, LF behind, ¼ turn left, WoRF**

**TAG: WHEN LYRICS STOP (3RD WALL, IN THE MIDDLE OF THE SONG AFTER: “VALLEY OF TEARS)” - SIDE ROCKS**

**1&2: WoRF, LF left, rock (bend on left side, slightly lift RF up), RF down**

**3&4: Rock (bend on right side, slightly lift LF up), LF down**

**5&6: rock (bend on left side, slightly lift RF up), RF down, FT, WoRF**

**RESTART WITH THE LYRICS (“SOFT WORDS HAVE BEEN SPOKEN”)**

**CONCLUSION: AT THE END OF LYRICS, UNTIL END - SIDE ROCKS**

**1&2: WoRF, LF left, rock (bend on left side, slightly lift RF up), RF down**

**3&4: Rock (bend on right side, slightly lift LF up), LF down**

**5&6: rock (bend on left side, slightly lift RF up), RF down, FT, WoRF**

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