

Nathan's Heart

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Willie Brown [June 2015]

Music: 'Take Another Little Piece Of My Heart' - Nathan Carter. 'Time Of My Life' Album (92 bpm approx)

Intro; 20 counts - 19 secs approx

Section 1: SIDE-TOGETHER-FORWARD (x2), ROCKING CHAIR, 1/4 PIVOT-CROSS

- 1&2** Step Right to Right side, step Left beside Right, step forward on Right
- 3&4** Step Left to Left side, step Right beside Left, step forward on Left
- 5&6&** Rock forward on Right, recover back on Left, rock back on Right, recover forward on left
- 7&8** Step forward on Right, pivot 1/4 Left (taking weight on Left), cross Right over Left

Section 2: SIDE-TOGETHER-FORWARD (x2), ROCKING CHAIR, 1/2 PIVOT-STEP

- 1&2** Step Left to Left side, step Right beside Left, step forward on Left
- 3&4** Step Right to Right side, step Left beside Right, step forward on Right
- 5&6&** Rock forward on Left, recover back on Right, rock back on Left, recover forward on Right
- 7&8** Step forward on Left, pivot 1/2 Right (taking weight on Right), step forward on Left

Section 3: SIDE STRUT, BACK ROCK (x2), SIDE STRUT, BEHIND-SIDE-CROSS SHUFFLE

- 1&2&** Touch Right toe to Right side, take weight on Right, rock back on Left, recover forward on Right
- 3&4&** Touch Left toe to Left side, take weight on Left, rock back on Right, recover forward on Left
- 5&6&** Touch Right toe to Right side, take weight on Right, cross Left behind Right, step Right to Right side
- 7&8** Cross Left over Right, step Right slightly to Right side, cross Left over Right

Section 4: STEP TOUCH, STEP KICK, BEHIND-SIDE-CROSS (x2)

- 1&** Step Right to Right side, touch Left beside Right
- 2&** Step Left to Left side, kick Right to Right diagonal
- 3&4** Cross Right behind Left, step Left to Left side, cross Right over left
- 5&** Step Left to Left side, touch Right beside Left
- 6&** Step Right to Right side, kick Left to Left diagonal

TAGS/RESTARTS;

End of Wall 1 - facing 3 o'clock do the 8 count TAG which is a repeat of section 3 - the 'Toe Strut' section

During Wall 3 - facing 9 o'clock RESTART after section 3, missing out section 4 (you'll hear it; 'come on, come on, come oooooon')

End of Wall 4 - facing 12 o'clock do the 8 count TAG

During Wall 6 - facing 6 o'clock RESTART after section 3 ('come on, come on, come oooooon')

End of Wall 8 - facing 12 o'clock do the 8 count TAG

****The sequence is a LOT easier to remember than it looks****

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