

Kerry Slides

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Magali CHABRET - November 2017

Music: Up And About (Kerry Slides) by James Galway & The Chieftains. [CD : James Galway And The Chieftains In Ireland, 2014]

#16 counts intro

S1 : SLOW HEEL BALL CROSS, BRUSH, HITCH/HOOK, STEP, TAP, TAP

- 1-2 Touch right heel diagonally forward – step Rf beside Lf
- 3-4 Cross Lf over Rf – brush Rf forward
- 5-6 Hitch right knee and hook Rf in front of left knee – step Rf forward
- 7-8 Tap left toe behind right heel twice

S2 : BACK, BRUSH/HOOK, CLAP TWICE, RAILEIGH CROSSED OVER L, BALL, BALL

- 1-2 Long step Lf diagonally back – brush Rf towards Lf and hook Rf
- 3-4 Clap hands to the left, at the height of the head, twice
- 5-6 Brush Rf diagonally right forward – brush Rf diagonally left back
- 7-8 Step ball of Rf crossed left of Lf – step Lf in place

S3 : SIDE, CROSS, UNWIND ½ TURN R, APPLEJACK R/L

- 1-4 Small step Rf to right side – cross Lf over Rf – unwind 1/2 turn right (2 counts) (6:00)
- 5-6 Swivel left heel and right toe to right – recover to center
- 7-8 Swivel right heel and left toe to left – recover to center (weight on Rf)

S4 : ROCK FWD, ¼ L ROCK FWD, ¼ L ROCK FWR, ¼ L STEP FWD, BRUSH

- 1-2 Rock Lf forward – recover onto Rf
- 3-4-5-6 Turn 1/4 left stepping ball of Lf forward – recover onto Rf – turn 1/4 left stepping ball of Lf forward – recover onto Rf
- 7-8 Turn 1/4 left stepping Lf forward, slightly to left side – brush Rf diagonally left (9:00)

S5 : HEEL ROCK, SIDE, HEEL ROCK, SIDE ROCK, CROSS

- 1-2-3 Rock right heel diagonally left forward – recover onto Lf - step Rf to side
- 4-5 Rock left heel diagonally right forward – recover onto Rf

6-7-8 Rock Lf to left side – recover onto Rf – cross Lf over Rf

S6 : ¼ TURN L, SIDE, CROSS TOE STRUT, TAP, TAP, BACK, SWEEP

1-2 Turn 1/4 left stepping back on Rf – step Lf to side (6:00)

3-4 Cross right toe over Lf – drop right heel

5-6 Tap left toe behind right heel, twice

7-8 Step Lf behind Rf – sweep Rf from front to back

S7 : SLOW SAILOR LARGE STEP, DRAG, STOMP-Up, STOMP-Down, POINT FWD, HOLD

1-2-3 Cross Rf behind Lf – step Lf to left side – long step Rf to right side

4-5-6 Slide Lf toward Rf (keeping weight on R) – stomp Lf next to Rf – stomp Lf in place (weight on L)

7-8 Point right toe forward – hold

S8 : BACK ROCK, TOE, TAP HEEL, CROSS, TOE, TAP HEEL, CROSS

1-2 Rock Rf back – recover onto Lf

3-4-5 Touch right toe beside Lf (in) – tap right heel beside left toe – cross Rf over Lf

6-7-8 Touch left toe beside Rf (in) – tap left heel beside right toe – cross Lf over Rf

TAG at the end of wall 4, facing 12:00 : HEEL SPLIT, CLAP, CLAP

1-4 Split heels out – bring heels home – clap – clap

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.