

LEAD ME ON

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Count: 48 **Wall:** 2 **Level:** advanced

Choreographer: Darren Bridgland

Music: Lead Me Not by Lari White

- 1-2** Large stride/step left foot forward, step right foot slightly forward
- 3** Step left foot slightly forward
- 4** Step right forward
- 5-6** Traveling forward slightly turn full turn right stepping left, right
- 7-8&9** Step left forward, shuffle slightly forward right, left, right
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- 10-11** Step left forward, step right to right side swaying hips to right
- 12** Push/sway hips to left (weight transfers to left)
- 13** Step right back and to left side behind left
- 14-15** Touch left toe to left side, hold
- 16** Step left back and to right side behind right
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- 17-18** Touch right toe to right side, hold
- 19-20-21** Cross/step right in front of left, unwind full turn left on counts 20-21
- Two count turn weight transfers to left**
- 22-23** Step right to right side, step left behind right
- 24** Turn $\frac{1}{4}$ right and step right forward
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- &** Step forward slightly onto left turning full turn right
- 25-26-27** Step right forward, step left forward, rock back onto right
- &** Step left next to right
- 28-29-30** Step right back, rock forward onto left, step right forward

- & Step left next to right
- 31-32 Step right to right side, turn $\frac{1}{4}$ left and rock/step left forward
- 33 Turn $\frac{1}{4}$ left and step right to right side
- & Turn $\frac{1}{4}$ left and step left next to right (step 33& complete $\frac{1}{2}$ turn left)
- 34-35 Step right to right side, step left behind right
- 36 Turn $\frac{1}{4}$ right and step right forward
- 37-38-39 Turn $\frac{1}{4}$ right and step left to left side, drag right to left on count 38-39
- 40-41-42 Step right to right side, drag left to right on counts 41-42
- 43 Turn $\frac{1}{2}$ turn left and step/stride left forward
- 44-45 Step right slightly forward, step left slightly forward
- 46-47 Step right forward, pivot $\frac{1}{2}$ turn left (weight transfers to left)
- &48 Turn $\frac{1}{2}$ left on the spot stepping right, left
- & Step right back slightly

REPEAT

TAG

Done the second time you dance to the rear wall (4th wall). Dance the first 18 counts as normal, then, on the last 6 counts (of the 24 count tag)

- 19-20 Step right forward, pivot $\frac{1}{2}$ turn left, (weight transfers to left)
- 21 Step right forward
- 22-23&24 Large step/stride left forward, shuffle slightly forward right, left, right

Then continue the dance as if nothing happened

The (&) counts on the turns are like small "hop" steps, but are still meant to be smooth and flowing as is the rest of the dance