

Hungarian Hiker

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Count: 64

Wall: 2

Level: Phrased Advanced

Choreographer: Fedor K. (Nov 2013)

Music: A Vándor Dala by NOX (108 bpm)

Start 24 Counts after the first drum beat

A1: Side, Back Rock-Side, Cross Rock- $\frac{1}{4}$ Turn R Fwd, Full Turn R-Fwd Rock, Back

- 1** Long Step R to right side (slow)
- 2&3** Cross L behind R (quick), Weight back on R (quick), Long Step L to left side (slow)
- 4&5** Cross R in front of L (quick), Weight back on L (quick), Make $\frac{1}{4}$ turn right stepping forward on R (slow)
- 6&7&** Make $\frac{1}{2}$ turn right stepping back on L (quick), make $\frac{1}{2}$ turn right stepping forward on R (quick), Step forward on L (slow), Weight back on R (slow)
- 8** Step back on L (slow)

A2: Back Rock-Side, Back Rock- $\frac{1}{4}$ Turn R, 1 Turn R-Fwd Step $\frac{1}{4}$ Turn R-Cross Shuffle

- 1** Step back on R (slow)
- 2&3** Cross L behind R (quick), Weight back on R (quick), Long Step L to left side (slow)
- 4&5** Cross R behind L (quick), Weight back on L (quick), make $\frac{1}{4}$ turn right stepping forward on R (slow)
- 6&7&** Make $\frac{1}{2}$ Turn right stepping back on L (quick), Make $\frac{1}{2}$ turn right stepping forward on R (quick), Step forward on L (slow)
- 8** Pivot $\frac{1}{4}$ turn right (Weight on R) (slow)

A3: Cross, Recover-Side-Cross, Recover- $\frac{1}{4}$ Turn R Fwd-Fwd Step, Fwd Step- $\frac{3}{4}$ Turn L-Side, Back Rock-Side

- 1** Cross L in front of R (slow)
- 2&3** Weight back on R (quick), Step L to left side (quick), Cross R in front of L (slow)
- 4&5** Weight back on L (quick); Make $\frac{1}{4}$ Turn right stepping forward on R (quick), Step forward on L (slow)
- 6&7** Step forward on R (quick), Pivot $\frac{3}{4}$ turn left (weight on L) (quick), Long Step R to right side (slow)

8&1 Cross L behind R (quick), Weight back on R (quick), Step L to left side (slow)

A4: Side Rock-Cross, Side Rock-Cross, ¾ Turn L-Side Rock

2&3 Weight back on R (quick), Weight back on L (quick), Cross R in front of L (slow)

4&5 Step L to left side (quick), Weight back on R (quick), Cross L in front of R (slow)

6&7 Make ¼ turn left stepping back on R (quick), make ½ turn left stepping forward on L (quick), Step R to right side swinging hips to right side (slow)

8 Weight back on L swinging hips to left side (slow)

B1: Cross Rock-Close, Cross Rock-Close, Heel Switches with ¾ Turn L

1&2 Cross R in front of L, Weight back on L, R beside L

3&4 Cross L in front of R, Weight back on R, L beside R

5&6& Touch R heel in front, R beside L, Touch L heel in front, L beside R (while closing feet always turn a bit to start a ¾ turn left)

7&8& Touch R heel in front, R beside L, Touch L heel in front, L beside R (now the ¾ turn left should be finished!)

B2: Cross Rock-Close, Cross Rock-Close, Heel Switches with ¾ Turn L

1 - 8& Repeat the last section

B3: 2x Cross&Behind&Cross&Heel&

1&2& Cross R in front of L, Step L to left side, Cross R behind L, Step L to left side

3&4& Cross R in front of L, Step L to left side, Touch R heel diagonally forward, R beside L

5&6& Cross L in front of R, Step R to right side, Cross L behind R, Step R to right side

7&8& Cross L in front of R, Step R to right side, Touch L heel diagonally forward, L beside R

B4: Cross Rock-Close, Cross Rock-Close, Fwd Mambo, Back Mambo

1&2 Cross R in front of L, Weight back on L, R beside L

3&4 Cross L in front of R, Weight back on R, L beside R

5&6 Step forward on R, Weight back on L, R beside L

7&8 Step backwards on L, Weight back on R, L beside R

Phrasing: A, BBB, A (12:00), BBBB (12:00)

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