

# Hillbilly Bone

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Kathy Brackett (Jan. 2010)

**Music:** "Hillbilly Bone" by Blake Shelton and Trace Adkins

## R heel, hook, heel, flick, shuffle forward, left kick ball change

**1-4** Right heel forward, heel hook, heel, flick

**5 & 6** Shuffle forward, right, left, right

**7 & 8** Left kick ball change

## L heel, hook, heel, flick, shuffle forward, right kick ball change

**1-4** Left heel forward, heel hook, heel, flick

**5 & 6** Shuffle forward, left, right, left

**7 & 8** Right kick ball change

## Step, hitch (4X)

**1-4** Step forward on right, making  $\frac{1}{4}$  turn left, hitch left; step on left, hitch right

**5-8** Step forward on right, making  $\frac{1}{4}$  turn left, hitch left; step on left, hitch right

## Step together step touch, knee rolls

**1-4** Step right forward, step left beside right, step right forward, touch left beside right

**5-8** Knee rolls, left, right, left, right (spreading feet out to side)

## Side touches, back rock, stomp

**1-4** Touch left toe to side, touch left beside right, touch left to side, touch left beside right

**5-8** Rock back on left, recover on right, stomp left beside right, hold

## Side touches, back rock stomp

**1-4** Touch right toe to side, touch right beside left, touch right to side, touch right beside left

**5-8** Rock back on right, recover on left, stomp right beside left, hold

## Slow turning jazz box

**1-4** Cross left toe over right with a toe strut, step back on right making  $\frac{1}{4}$  turn left with a toe strut

**5-8** Step to side with a left toe strut, right toe strut in place

**Right ½ pivots, side together side touch**

**1-4** Step forward on left, pivot ½ right, step forward on left, pivot ½ right

**5-8** Step left to left, step right beside left, step left to left, touch right beside left

**2 restarts: after starting 3rd wall and 6th wall, dance the first 31 counts and end with a touch (3 knee rolls then a touch)**

**1 tag: after 4th wall, add 2 rocking chairs with the right foot**

**Optional arms: On “hee haw”, wave arms left, right, left, right (with the knee rolls)**