

DEVIL'S HAND

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Liam Hrycan

Music: From Hell To Paradise by The Mavericks

- 1-4 Right Monterrey turn
- 5-6 Step right foot forward, hitch left knee and scoot forward on right foot
- 7-8 Stomp left foot down beside right foot, stomp right foot beside left foot
- 9-12 Left Monterey turn
- 13-14 Step left foot forward, hitch right knee and scoot forward on left foot
- 15-16 Stomp right foot down beside left foot, stomp left foot beside right foot

- 17-18 Rock right foot forward, recover onto left foot
- 19-20 Rock right foot back, recover onto left foot
- 21-22 Touch right toe forward, pivot 1/8 turn to left
- 23-24 Touch right toe forward, pivot 1/8 turn to left
- 25-26 Touch right toe forward, pivot 1/8 turn to left
- 27-28 Touch right toe forward, pivot 1/8 turn to left
- 29-32 Right grapevine with left stomp

For faster music than "From heel To Paradise" it may be easier to change steps 33-36 and 41-44 to left and right grapevines with right and left touches respectively.

- 33&34 Left chasse
- 35-36 Cross rock right foot over left foot, recover onto left foot
- 37-38 Step right foot to right side making $\frac{1}{4}$ turn right, hitch left knee and pivot a further $\frac{1}{4}$ turn right on right foot
- 39-40 Step left foot to left side, hitch right knee

- 41&42 Right chasse

- 43-44** Cross rock left foot over right foot, recover onto right foot
- 45-46** Step left foot to left side making $\frac{1}{4}$ turn left, hitch right knee and pivot a further $\frac{1}{4}$ turn left on left foot
- 47-48** Step right foot to right side, hitch left knee
- 49-52** Left grapevine with right stomp, transferring weight to both toes
- 53-54** Swivel heels out to right, hold and clap
- 55-56** Swivel heels out to left, hold and clap
- 57-58** Swivel heels out to right, swivel heels out to left
- 59-60** Swivel heels to center, hold and clap
- 61-62** Touch right toe out to right side, step right foot back beside left making a $\frac{1}{4}$ turn to the right
- 63-64** Touch left foot out to left side, step left foot back beside right foot

REPEAT