

HAPPY TO SEE

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** —

Choreographer: Paul Robinson

Music: Seein' My Father In Me by Paul Overstreet

SLOW MAMBO FORWARD

- 1 Rock forward on right foot
- 2 Recover weight back onto left foot
- 3 Step on right foot beside left
- 4 Hold

SLOW MAMBO BACK

- 5 Rock back on left foot
- 6 Recover weight forward onto right foot
- 7 Step on left foot beside right
- 8 Hold

RUMBA BOX

- 9 Step to right on right foot
- 10 Step on left foot beside right
- 11 Step forward on right foot
- 12 Hold

- 13 Step to left on left foot
- 14 Step on right foot beside left
- 15 Step back on left foot
- 16 Hold

MONTEREY TURN

- 17 Touch right foot out to right side
- 18 Turn $\frac{1}{2}$ right on ball of left foot, stepping down onto right foot beside left
- 19 Touch left foot out to left side

20 Step on left foot beside right

ROCK BACK, RECOVER

21 Rock back on right foot

22 Recover weight forward onto left foot

RIGHT SHUFFLE FORWARD

23 Step forward on right foot

& Step on left foot beside right

24 Step forward on right foot

STEP FORWARD, HOLD, STEP FORWARD, ½ TURN

25 Step forward on left foot

26 Hold

27 Step forward on right foot

28 Pivot ½ turn to left

STEP FORWARD, ¼ TURN, WALK, WALK

29 Step forward on right foot

30 Pivot ¼ turn to left

31 Step forward on right foot

32 Step forward on left foot

REPEAT

TAG

The tag is danced only once, at the end of the 4th wall (you will be facing the front starting wall)

SLOW MAMBO FORWARD

1 Rock forward on right foot

2 Recover weight back onto left foot

3 Step on right foot beside left

4 Hold

SLOW MAMBO BACK

- 5** Rock back on left foot
- 6** Recover weight forward onto right foot
- 7** Step on left foot beside right
- 8** Hold

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=52455