

# BARE VERVE

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Minna Liljamo

**Music:** Bare Essentials by Lee Kernaghan

## RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE, FULL UNWIND, ROCK STEP

- 1&2** Step right foot behind left, step left foot to the left, step right foot to the right
- 3&4** Step left foot behind right, step right foot to the right, step left foot to the left
- 5-6** Step right foot behind left, unwind (turn full right) weight should be on right
- 7-8** Rock left to left side, step right in place

## FULL UNWIND, ROCK STEP, RIGHT KICK-BALL-CHANGE 2 X

- 1-2** Step left foot behind right, unwind (turn full left) weight should be on left
- 3-4** Rock right to the right side, step left in place
- 5&6** Kick forward right, step right beside left, step left in place
- 7&8** Kick forward right, step right beside left, step left in place

## RIGHT SHUFFLE SIDE, TOUCH, HOLD, LEFT SHUFFLE SIDE, TOUCH, HOLD

- 1&2** Right shuffle to the side (right-left-right)
- 3-4** Touch left toe across and forward right, hold
- 5&6** Left shuffle to the side (left-right-left)
- 7-8** Touch right toe across and forward left, hold

## TURNING RIGHT SHUFFLE, ½ PIVOT TURN, 2 X STEP AND ½ TURN, SHUFFLE FORWARD

- 1&2** Right shuffle to the side turning ¼ to the right (right-left-right)
- 3-4** Step left foot forward, turn ½ right weight on right
- 5** Turn ½ right with ball of right foot and step left back
- 6** Turn ½ right with ball of left foot and step right forward
- 7&8** Left shuffle forward (left-right-left)

## ROCK STEP FORWARD AND BACK, ½ PIVOT TURN, RIGHT KICK-BALL-CHANGE

- 1-2** Rock right forward, step left in place
- 3-4** Rock right back, step left in place

- 5-6** Step right foot forward, turn ½ left weight on left
- 7&8** Kick forward right, step right beside left, step left in place

### **½ PIVOT TURN 3X, RIGHT KICK-BALL-CHANGE**

- 1-2** Step right foot forward, turn ½ left weight on left
- 3-4** Step right foot forward, turn ½ left weight on left
- 5-6** Step right foot forward, turn ½ left weight on left
- 7&8** Kick forward right, step right beside left, step left in place

### **VAUDEVILLES**

- 1&2** Step right across left, step left to the side, touch right heel to the right side at a slight angle forward
- &3&4** Step right beside left, step left across right, step right to the side, touch left heel to the left side at a slight angle forward
- &5&6** Step left beside right, step right across left, step left to the side, touch right heel to the right side at a slight angle forward
- &7&8** Step right beside left, step left across right, step right to the side, touch left heel to the left side at a slight angle forward

### **& ½ PIVOT TURN, RIGHT KICK-BALL-CHANGE, BOOGIE WALKS**

- &1-2** Step left beside right, step right foot forward, turn ½ left weight on left
- 3-4** Kick forward right, step right beside left, step left in place
- 5-6** Step forward on right swiveling heels left, step forward on left swiveling heels right
- 7-8** Step forward on right swiveling heels left, step forward on left swiveling heels right

### **REPEAT**