

Jordin's Step

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Keith Stewart, Northern Ireland (8th October 2013)

Music: "One Step at a Time" by Jordin Sparks

Intro - 16 Counts.

Section 1 - Step Out Right, Left, Right Side Shuffle, Step Out Left, Right, Left Side Shuffle.

- 1 - 2** Step Right Foot Out And Slightly Forwards To Right Side, Step Left Foot Out And Slightly Forwards To Left Side.
- 3&4** Step Right Foot To Right Side, Step Left Foot Beside Right Foot, Step Right Foot To Right Side.
- 5 - 6** Step Left Foot Out And Slightly Forwards To Left Side, Step Right Foot Out And Slightly Forwards To Right Side.
- 7&8** Step Left Foot To Left Side, Step Right Foot Beside Left Foot, Step Left Foot To Left Side.

Section 2 - Cross Unwind $\frac{3}{4}$ Turn Left, Right Shuffle Forward, Left Pivot $\frac{1}{2}$ Turn, Left Shuffle Forward.

- 9 - 10** Step Right Foot Across Left Foot Keeping Weight On Left Foot, Unwind A $\frac{3}{4}$ Turn Over Left Shoulder.
- 11&12** Step Forward On Right Foot, Step Left Foot Beside Right Foot, Step Forward On Right Foot (Facing 3 O'clock).
- 13 - 14** Step Forward On Left Foot, Pivot A $\frac{1}{2}$ Turn Over Right Shoulder (Now Facing 9 O'clock).
- 15&16** Step Forward On Left Foot, Step Right Foot Beside Left Foot, Step Forward On Left Foot.

Restart Here On Walls 4 & 9

Section 3 - Right Mambo Step Forward, 2 Walks Back, Left Coaster Step, 2 Walks Forward.

- 17&18** Rock Weight Forward Onto Right Foot, Recover Weight Onto Left Foot In Place, Step Right Foot Beside Left Foot.
- 19 - 20** Step Back On Left Foot, Step Back On Right Foot.
- 21&22** Step Back On Left Foot, Step Right Foot Beside Left Foot, Step Left Foot Forward.

23 - 24 Step Forward On Right Foot, Step Forward On Left Foot.

Section Four - Syncopated Side Mambos, Right Touch, Full Turn Walk Round Right.

25&26 Rock Right Foot To Right Side, Recover Weight Onto Left Foot In Place, Step Right Foot Beside Left Foot.

&27&28 rock Left Foot To Left Side, Recover Weight Onto Right Foot In Place, Step Left Foot Beside Right Foot, Touch Right Foot Beside Left Foot.

29 - 32 Walk Around A Full Turn In A Clockwise Direction Stepping Right, Left, Right, Left, Ending Up Facing The Wall You Began Your Walk On.

Start Again!!

Note - Restarts Alert!! Two Restarts, Both Thankfully Happening In The Same Place In The

On Walls 4 And 9, After You Shuffle Forward On Your Left Foot (Counts 15&16),

Instead Of Going Into Your Right Mambo, Simply Restart The Dance!!

Contact: kayandeff@hotmail.co.uk