

# Chorus Line Dance

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**Count:** 64      **Wall:** 1      **Level:** Intermediate

**Choreographer:** Chee Kiang Lim (Singapore) Sep 2010

**Music:** "One (A Chorus Line)", by The Hit Crew

## SLIDE BACK, CROSS SWEEP, STOOP, RISE, STOOP, HOLD

- 1-2      Slide L back
- 3-4      Cross R over L, Sweep L from back to front
- 5-6      Stoop down, Rise up
- 7-8      Stoop down, hold (Weight remains on R) [12]

## STEP POINT, STEP TOUCH, FULL TURN, STEP

- 1-2      Step L besides R, point R to front
- 3-4      Step R besides L, touch L besides L
- 5-6      Half turn left and step on L, step forward on R
- 7-8      Pivot half turn left, step R to right [12]

## RECOVER, CROSS TURN-SWEEP, STOOP, RISE, STOOP, HOLD

- 1-2      Recover on L
- 3-4      Cross R over L, Turn 1/ 4 right and sweep L from back to slightly in front of R
- 5-6      Stoop down, Rise up
- 7-8      Stoop down, hold (Weight remains on R) [3]

## SLIDE SIDE, SLIDE ACROSS, STEP CROSS, STEP TOUCH

- 1-2      Slide L to left
- 3-4      Slide R across L
- 5-6      Step L to left, Cross R over L
- 7-8      Step L to left, Point R across L [3]

## SLIDE SIDE, SLIDE ACROSS, STEP CROSS STEP CROSS

- 1-2      Slide R to right
- 3-4      Slide L across R
- 5-6      Step R to right, Cross L over R

7-8 Step R to right, Cross L over R [3]

### **WEAVE WHILE MAKING 3/ 4 TURN TO THE RIGHT**

1-4 Step R to right, Step L behind R, Step R to right, Cross L over R

5-8 Step R to right, Step L behind R, Step R to right, step L to left [12]

### **CROSS POINT, CROSS POINT, SLIDE BACK, DRAG IN, HITCH KICK**

1-4 Cross R over L, Point L to left, Cross L over R, Point R to right

5-6 Slide R back, drag L in towards R

7-8 Hitch L besides R, Kick L forward

### **STEP KICK, STEP KICK, WALK, HOLD, WALK, HOLD**

1-2 Step L besides R, kick R across L

3-4 Step R besides L, kick L across R

5-6 Walk back on L, hold

7-8 Walk back on R, hold

### **Repeat**

### **Tag (After Wall 2)**

### **Cross-Rock, Hitch. Cross-Rock, Hold**

1-2 Cross rock L over R, recover on R

3-4 Cross rock L over R. hitch R over L

5-6 Cross rock R over L, recover on L

7-8 Cross rock R over L, hold

### **Finishing (Wall 6)**

### **Dance to Count 24, then add**

5-6 Step L to left

7-8 Cross R over L, point L to left (Look left and Poise)

### **ENJOY THIS BROADWAY NUMBER**

**This linedance is best performed on stage in a Chorus Line, wearing Top Hats.**

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