

JACK HAMMER

LINEDANCE.COM

Count: 68

Wall: 2

Level: intermediate

Choreographer: Trevor Smith & Jill Ager

Music: Paradise Knife & Gun Club by Lonestar

- 1-2** Step forward onto heel of right foot, pivot $\frac{1}{4}$ turn left ending weight on left foot
- 3-8** Repeat steps 1-2 three times
- 9-10** Kick right foot forward twice
- 11-12** Jump slightly changing weight to end on right foot, tap left toe behind
- 13-14** Step forward onto heel of left foot, pivot $\frac{1}{4}$ turn right ending weight on right foot
- 15-20** Repeat steps 13-14 three times
- 21-22** Kick left foot forward twice
- 23-24** Jump slightly changing weight to end on left foot, tap right toe behind
- 25-26** Tap right heel forward, tap right toe back
- 27-28** Pivot $\frac{1}{2}$ turn right ending weight on right foot, step left foot beside right
- 29-32** Repeat steps 25 to 28
- 33-34** Step left onto left foot twisting right heel & right hip right, step right boot beside left
- 35-36** Repeat steps 33-34
- 37-38** Step left onto left foot twisting right heel & right hip right, scuff right foot forward through beside left
- 39-40** Step forward 45 degrees right onto right foot, lock left foot across behind right heel

- 41-42** Step forward 45 degrees right onto right foot, pivot ½ turn right on ball of right hitching left knee
- 43-44** Step forward 45 degrees left onto left foot, lock right foot across behind left heel
- 45-46** Step forward 45 degrees left onto left foot, scuff right foot forward through
- 47-48** Step forward onto right foot, tap left toe behind right
- 49-50** Step backwards onto left foot, tap right toe across in front of left
- 51-54** Repeat steps 47-50

The following backwards rolling vine is performed as you travel backwards to the right across dance floor with fingers snaps

- 55-56** Step backwards right onto right foot to commence 1 ½ turn backwards, snap fingers
- 57-58** Step onto left foot to continue turn, snap fingers
- 59-60** Step onto right foot to complete turn, snap fingers
- 61-62** Step forward onto left foot, stomp right foot in beside left

The following toe / heel swivels are performed as you travel a ½ turn circle left across the dance floor

- 63** With weight on heels, swivel both toes left to commence ½ circle turn left
- 64** With weight on toes, swivel both heels left to continue ½ circle turn left
- 65-68** Repeat steps 63-64 until ½ circle turn is completed

REPEAT