

FIREFLY

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Count: 48

Wall: 4

Level: intermediate

Choreographer: John H. Robinson

Music: I'll Be With You by Jana

ANGLED LOCKING TRIPLE, ROCK & SWEEP ½ TURN RIGHT, BEHIND & CROSS, ANGLED SWAY, DRAG

- 1&2** Step left diagonally forward, lock step right behind left, step left diagonally forward
- 3&4** Rock ball of right foot forward across left, recover to left, turn 5/8 right sweeping right to the right (6:00)
- 5&6** Step right behind left, small step left to side, step right across left

Angle body left toward 4:30

- 7-8** Press left diagonally forward and sway hips left, step right in place and drag left to right

ANGLED LOCKING TRIPLE, ROCK & SWEEP ½ TURN RIGHT, 4 SWEEP WALKS BACK

- 1&2** Step left diagonally forward, lock step right behind left, step left diagonally forward
- 3&4** Rock ball of right foot forward across left, recover to left, turn 5/8 right sweeping right to the right (12:00)
- &5&6** Step right back behind left, sweep left front to back, step left behind right, sweep right front to back
- &7&8** Step right behind left, sweep left front to back, step left behind right, sweep right front to back

BACK ROCK & TURN ½ LEFT, BEHIND & CROSS, BACK ROCK & TURN ½ LEFT BEHIND & CROSS

- 1&2** Rock ball of right foot behind left, recover to left, turn ½ left and step right back sweeping left front to back (6:00)
- 3&4** Step left behind right, step right slightly side, step left across right
- 5&6** Rock ball of right foot behind left, recover to left, turn ½ left and step right back sweeping left front to back (12:00)
- 7&8** Step left behind right, step right slightly side, step left across right

ANGLED STEP, TOUCH, & CROSS & ¼ TURN RIGHT, CROSS, BACK, SIDE, CROSS (JAZZ BOX)

1-2 Step right diagonally forward, touch left next to right

&3 Step left back, step right across left

Square up to 12:00

&4 Step left slightly side, turn ¼ right and step right to side

5-6 Step left forward across right, step right back

7-8 Step left side left, step right forward across left

LEFT SCISSORS STEP, ½ TURN LEFT & CROSS, LEFT SCISSORS STEP, ½ TURN LEFT & CROSS

1&2 Step left side left, step right next to left and slightly back, step left across right

3&4 Turn ¼ left and step right back (12:00), turn ¼ left and step left side left (9:00), step right across left

5&6 Step left side left, step right next to left and slightly back, step left across right

7&8 Turn ¼ left and step right back (6:00), turn ¼ left and step left side left (3:00), step right across left

STEP FORWARD, LOCK BEHIND, 2-COUNT FULL UNWIND TO THE RIGHT WITH RONDÉ, ROCK BACK, RECOVER, & TURN & TURN &

1-2 Step left forward, lock ball of right foot behind left

3-4 Slow unwind a full turn allowing right to rondé front to back

5-6 Rock ball of right foot behind left, recover to left

&7&8&& Turn ½ left and step right back (9:00), turn ½ left and step left forward (3:00), turn ½ left and step right back (9:00), turn ½ left and step left forward (9:00), step right forward

REPEAT

"Falling Through A Cloud" by Sonny Southon requires a restart. On the 3rd repetition, after you finish the jazz box (4th set of 8), you need to add two counts to stay on phrase; do the sway, drag (last two counts of the first set of 8) then start the dance again from the beginning. You'll be facing 9:00 when this happens