

# Black & White Country Funk

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**Count:** 32      **Wall:** 4      **Level:** High Intermediate

**Choreographer:** Hanna and Laura Pitkänen FI, November 2016

**Music:** 'Black & White' by Ignatius, Album: Kameleontti (Spotify)

**\*\* This choreography placed 2nd at a local Traditional Western Dance Competition at Orimattila Finland Feb 2017 \*\***

**Intro: 16 counts**

**[1-8]: Rock L, behind side cross, Rock R behind side cross**

- 1-2**      Rock L to L side, recover to R
- 3&4**      Step L behind R, step R to R side, step L over R
- 5-6**      Rock R to R side, recover to L
- 7&8**      Step R behind L, step L to L side, step R over L

**[9-16] Unwind full turn with a sweep, behind side cross, turn ¼ R, Lock L behind, step fwd R, scuff L**

- 1-2**      Unwind full turn L, sweep L front to back
- 3&4**      Step left behind R, Step R to R side, step L over R
- 5-6½ turn R step R fwd, lock L behind R**
- 7-8**      Step R fwd, Scuff L \*Restart/tag here on 3rd wall: ½ turn R on count 8

**[17-24] Hitch ½ turn R, Step L, ¼ turn R cross R over L, ¼ turn L step fwd L, ¼ turn R cross R over L, ¼ turn L with rock fwd L recover, touch back L step back L with a bodyroll**

- 1-2**      Hitch L making a ½ turn R, Step L fwd
- 3-4¼ turn R crossing R over L, ¼ turn L stepping L fwd**
- 5-6½ turn R crossing R over L, ¼ turn L rock L fwd**

**\*3-6, styling: bend knees when turning R, straighten when turning L**

**7recover to R**

- 8&1**      Touch L back (lean shoulders slightly back), Transfer weight to L (sit on 1)\*bodyroll\*

**Easier option: 8&1 Touch L back, Transfer weight to L on 1**

**[25-32] Walk back R L, heel swivel R, step fwd R, Point L side, point R side, point L side, rock L with a bodyroll**

**2-3** Step back R, Step back L

**4-5swivel R heel to R, swivel R heel to center transferring weight to R**

**6&7&** Point L to L side, step L next to R, point R to R side, step R next to L

**8&1** Point L to L side (leaning slightly to L), transfer weight to L (1 is the first count of the next wall) \*bodyroll\*

**Easier option: 8-1 Point L to L side, rock L to L side**

**RESTART/TAG\*: happens on 3rd wall after 15 counts. Make a ½ turn R on count 16, keep weight on R, start again.**

**Styling from the choreographers: At the beginning of the dance snap your fingers on count 16 before starting and at the Restart do it again or you can make a quick pose when he sings -aah!-. Third time snap your fingers at the end of wall 8 (on the word "AND" from the lyrics).**

**Have fun dancing!**

**Last update 21.2.2017**