

French Girl Shuffle

LINEDANCE.COM

Count: 32

Wall: 4

Level: Advanced Beginner

Choreographer: Knox Rhine 1/2009

Music: *Kissed by a French Girl/ Carole Champagne [159 bpm]

***32 count intro, start with vocals**

Alt.: **Miss Kiss Kiss Bang/ Alex Swings Oscar Sings [135 bpm]

****8 count intro, start with vocals**

RIGHT SIDE SHUFFLE, ROCK-STEP

- 1 Step RIGHT foot step to right side.
- & Step LEFT foot next to right foot.
- 2 Step RIGHT foot step to right side.
- 3 Step LEFT foot across behind right foot.
- 4 Rock weight forward onto RIGHT foot

LEFT SIDE SHUFFLE, ROCK-STEP

- 5 Step LEFT foot step to left side.
- & Step RIGHT foot next to left foot.
- 6 Step LEFT foot step to left side.
- 7 Step RIGHT foot across behind left foot.
- 8 Rock weight forward onto LEFT foot.

LEFT TURNING TRIPLE STEP, ROCK STEP

- 9 Step 1/4 turn left with RIGHT foot
- & Step LEFT foot next to right foot
- 10 Step 1/4 turn left with right foot
- 11 Step back onto LEFT foot,
- 12 Rock forward onto RIGHT foot

RIGHT TURNING TRIPLE STEP, ROCK STEP

- 13 Step 1/4 turn right with LEFT foot

- & Step RIGHT foot next to left foot
- 14 Step 1/4 turn right with LEFT foot
- 15 Step back onto RIGHT foot,
- 16 Rock forward onto LEFT foot

SASSY WALK, 2, 3, KICK

- 17 Step RIGHT foot across in front of left leg
- 18 Step LEFT foot across in front of right leg
- 19 Step RIGHT foot across in front of left leg
- 20 Kick LEFT foot forward-left

SASSY WALK, 2, 3, KICK

- 21 Step LEFT foot across in front of right leg
- 22 Step RIGHT foot across in front of left leg
- 23 Step LEFT foot across in front of right leg
- 24 Kick RIGHT foot forward-right

BACK, TOUCH, BACK, TOUCH

- 25 Step RIGHT foot back-right
- 26 Drag & touch LEFT toe beside right foot
- 27 Step LEFT foot back-left
- 28 Drag & touch RIGHT toe beside left foot

BACK, TOUCH, 1/4 TURN, TOUCH

- 29 Step RIGHT foot back-right
- 30 Drag & touch LEFT toe beside right foot
- 31 Step LEFT back 1/4 turn left
- 32 Drag & touch RIGHT toe beside left foot

***Kissed By A French Girl: Music has two 16 count instrumental tags, they happen after she sings the song title in the chorus.**

There is no restart after the third chorus. Dance counts 1-16 and restart the dance

Pattern: Full, Full, Full, Restart, Full, Full, Full, Restart, Full, Full, Full

****Miss Kiss Kiss Bang: Restart 16 counts into wall 4 (3:00)**

Tag/restart 16 counts into wall 10 (12:00) add 4 stomps forward R, L, R, L Then restart the dance

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=79558