

# HOLD YOUR HORSES

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**Count:** 52      **Wall:** 2      **Level:** beginner

**Choreographer:** Trevor Smith

**Music:** Why Have You Been Gone So Long by Stacy Dean Campbell

**Awarded 3rd place in "Beginner Division" choreography -- South Australian Freestyle Championships 1997**

## **RIGHT KICK TWICE, BACKWARD STEP TWICE, FORWARD TOE/HEEL STRUT TWICE, REPEAT**

- 1-2**      Kick right foot forward twice
- 3-4**      Step back on right foot, step back on left foot
- 5-6**      Step forward on right toes, clap hands as you drop right heel
- 7-8**      Step forward on left toes, clap hands as you drop left heel
- 9-16**     Repeat steps 1-8

## **RIGHT TOUCH, STEP BEHIND, LEFT TOUCH, STEP BEHIND, REPEAT**

- 17-18**    Touch right toes to right, step right foot across behind left
- 19-20**    Touch left toes to left, step left foot across behind right
- 21-24**    Repeat steps 17-20

## **STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH ½ TURN RIGHT**

- 25-26**    Step forward onto right foot, lock left foot up behind right
- 27-28**    Repeat steps 25-26
- 29-30**    Step forward onto ball of right foot, pivot ½ turn (½ turn) right hitching left leg

## **STEP FORWARD, LOCK, STEP FORWARD, LOCK, STEP FORWARD WITH ½ TURN LEFT**

- 31-32**    Step forward onto left foot, lock right foot up behind left
- 33-34**    Repeat steps 31-32
- 35-36**    Step forward onto ball of left foot, pivot ½ turn (½ turn) left hitching right leg

## **STEP ACROSS, SNAP, STEP LEFT, SNAP, STEP ACROSS, SNAP, STEP LEFT TOGETHER WITH CLAP**

- 37-38**    Looking left step right foot across in front of left, snap fingers

- 39-40** Looking straight ahead step left onto left foot, snap fingers
- 41-42** Looking left step right foot across in front of left, snap fingers
- 43-44** Looking straight ahead step left onto left foot, touch right foot beside left with clap

**RIGHT VINE WITH ½ TURN RIGHT, STEP ACROSS, SNAP, STEP LEFT, TOGETHER WITH CLAP**

- 45-46** Step right onto right foot, step left foot across behind right
- 47-48** Step right onto ball of right foot and pivot ½ turn (½ turn) right, step left onto left foot
- 49-50** Looking left step right foot across in front of left, snap fingers
- 51-52** Looking straight ahead step left onto left foot, touch right foot beside left with clap

**REPEAT**