

# OLD BLUE CHAIR

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** The Girls (Maureen & Michelle Jones)

**Music:** Old Blue Chair by Kenny Chesney

## BACK ROCK-SIDE, CROSS ROCK-SIDE, BACK ROCK, ½ TURN, BACK ROCK, ½ TURN

- 1&2** Rock right behind left, recover onto left, step right to right
- 3&4** Rock left across right, recover onto right, step left to left
- 5&6** Rock right back, recover onto left, on ball of left make ½ turn left and step right back
- 7&8** Rock left back, recover onto right, on ball of right make ½ turn right and step left back

## REVERSE ANGLED LOCK STEPS WITH SWEEPS, BACK ROCK, ¼ TURN-SIDE, BACK ROCK-SIDE

- 9&10&** Angling body towards right diagonal step right back, lock left across right, step right back, sweep left out and back & angle body towards left diagonal
- 11&12&** Keeping body angled towards left diagonal step left back, lock right across left, step left back, sweep right out and back and straighten up to face front wall
- 13&14** Rock right back, recover onto left, on ball of left make ¼ turn left and step right to right
- 15&16** Rock left behind right, recover onto right, step left to left

## TOGETHER, CROSS SHUFFLE, SWEEP, CROSS-DIAGONAL-BEHIND, SWEEP, BEHIND-DIAGONAL-ACROSS, ¼ TURN, SHUFFLE

- &17&18** Step right beside left, step left across right, step right to right, step left across right
- &19&20** Sweep right around to front, step right across left, step left diagonally forward left, step right behind left
- &21&22** Sweep left around to back, step left behind right, step right diagonally back right, step left across right
- &23&24** On ball of left make ¼ turn left and hitch right, shuffle forward stepping right, left, right

**Counts 19-22 are simply 2 weaves connected by a sweep. The diagonal steps move the weaves slightly forward and slightly back to produce an oval movement**

## STEP-½ PIVOT-STEP, STEP-½ PIVOT-STEP, FULL TURN, ROCK, STEPS BACK

- 25&26** Step left forward, pivot ½ turn right, step left forward

**27&28** Step right forward, pivot ½ turn left, step right forward

**29&30** Triple step full turn right stepping left, right, left (alternative option: left shuffle forward)

**31&32&** Rock right forward, recover onto left, step right back, step left back

## **REPEAT**

**2 tracks contain short pauses. Stop dancing briefly as music pauses then continue from next count as beat resumes. Pauses occur as follows:**

**"Old Blue Chair", during wall 6 at count 22&**

**"Let Them Be Little", during wall 6 at count 4 and during wall 7 at count 16&**