

La Cumparsita - Tango

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Count: 64 **Wall:** 1 **Level:** Improver

Choreographer: Paolo Y Nicola (Italy)

Music: "We Three" - Roman Guitar

Ballo di gruppo sociale Tango Cumparsita paolo y nicola passafaro paoloinicola balli 2010

SI: SIDE TOGETHER SIDE WITH FLICKS, RIGHT & LEFT

1-4 Step RF to right, LF next to left, step RF to right, flick LF behind right

5-8 Step LF to side , RF next to LF, step LF to left, flick RF behind left

SII: ¼ TURN SIDE TOGETHER SIDE WITH FLICKS RIGHT AND LEFT

1-4¼ turn left(9 oclock), step RF to side , LF together, RF next to left, flick LF behind right

5-8 Step LF to left, together RF, step LF to left, flick RF behind left

SIII: ¼ TURN, SIDE TOGETHER SIDE WITH FLICK RIGHT AND LEFT

1-4¼ turn left(6 oclock), step RF to side , LF together, RF next to left, flick LF behind right

5-8 Step LF to left, together RF, step LF to left, flick RF behind left

SIV: ¼ TURN, SIDE TOGETHER SIDE WITH FLICK RIGHT AND LEFT

1-4¼ turn left(3 oclock), step RF to side , LF together, RF next to left, flick LF behind right

5-8 Step LF to left, together RF, step LF to left, flick RF behind left

SV: STEP POINT 3X WITH ½ TURN RIGHT

1-2¼ turn left, step forward RF in front of LF, point LF to side (12 oclock)

3-4 Step Forward LF in front of RF, point RF to side

5-6 Step forward RF in front of LF, point LF to side

7-8 Step forward LF in front of RF, as you make ½ turn right hook RF in front of L knee

SVI: STEP POINT 3X WITH ½ TURN RIGHT

1-2 Step forward RF in front of LF, point LF to side (6 oclock)

3-4 Step Forward LF in front of RF, point RF to side

5-6 Step forward RF in front of LF, point LF to side

7-8 Step forward LF in front of RF, as you make ½ turn right hook RF in front of L knee

SVII: STEP POINT 3X,STEP FORWARD, KICK

1-2 Step forward RF in front of LF, point LF to side

3-4 Step forward LF in front of RF, point RF to side

5-6 Step forward RF in front of LF, point LF to side

7-8 Step forward LF in front of RF, kick RF forward

SVIII: BACK STEPS, LEFT SIDE STEP, TOUCH SIDE POINT ,TOUCH

1-4 Step back with RF, LF, RF, long step LF to side

5-8 Touch RF next to left instep, point RF to side, touch RF next to instep, HOLD

(Styling: turn head to right as you touch RF to side and turn head to front as you touch RF next to LF.)