

**Count:** 64                      **Wall:** —                      **Level:** —

**Choreographer:** Michelle Chandonnet & Marc Archambault

**Music:** Bare Essentials by Lee Kernaghan

**Position:** Side-By-Side

## **DOUBLE KICK, PIVOT ¼ TURN, HOLD, SWIVELS, HOLD**

**1-2**            Double kick right in front of left at 11:00

**3-4**            Pivot ¼ turn to right on ball of left stepping right beside left, hold

**Indian Position. Man behind Lady facing OLOD**

**5-6**            Twist heels to right, twist toes to right

**7-8**            Twist heels to center, hold

## **MONTEREY TURN, SWIVELS, HOLD**

**On count 2, release left hand and raise right arm over lady's head.**

**1-2**            Touch left to left, pivot ½ turn to left on ball of right stepping left beside right lady's behind man facing ILOD

**Retake left hand. Arms down.**

**3-4**            Touch right to right, step right beside left

**5-6**            Twist heels to right, twist toes to right

**7-8**            Twist heels to center, hold

## **MONTEREY TURN, GRAPEVINE ¼ TURN, SCUFF**

**On count 2, release right hand and raise left arm over lady's head.**

**1-2**            Touch left to left, pivot ½ turn to left on ball of right stepping left beside right

**Retake right hand in Indian Position. Man's behind lady facing OLOD**

**3-4**            Touch right to right, step right beside left

**5-6**            Step left to left, step right behind left

**7-8**            Step left ¼ turn to left, scuff right

## **STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF**

- 1-2 Step right to right at 2:00, slide left behind right
- 3-4 Step right to right at 2:00, scuff left
- 5-6 Step left to left at 10:00, slide right behind left
- 7-8 Step left to left at 10:00, scuff right

## **JUMP, CLAP, JUMP, CLAP, GRAPEVINE, SCUFF**

### **Release hands.**

- &1-2 Jump right, left forward (&1), clap (2)
- &3-4 Jump right, left backward (&3), clap (4)

### **Return to side-by-side position**

- 5-6 Step right to right, step left behind right
- 7-8 Step right to right, scuff left

## **DIAGONAL TOE STRUT, DIAGONAL TOE STRUT, GRAPEVINE, SCUFF**

- 1-2 Touch left toes to left at 10:00, drop left heel
- 3-4 Touch right toes to right at 2:00, drop right heel
- 5-6 Step left to left, step right behind left
- 7-8 Step left to left, scuff right

## **MAN: STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF / LADY: STEP, SLIDE, STEP, SCUFF, STEPS FULL TURN, SCUFF**

- 1-2 Step right forward, slide left beside right
- 3-4 Step right forward, scuff left

**5-8MAN: Step left forward, slide right beside left, step left forward, scuff right**

**LADY: Step left-right-left full turn to right, scuff right**

## **JAZZ BOX, SCUFF, JAZZ BOX, STOMP**

- 1-2 Step right in front of left, step left back
- 3-4 Step right to right, scuff left
- 5-6 Step left in front of right, step right back

**7-8** Step left to left, stomp right beside left

**REPEAT**

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