

# Hotel California (Salsa)

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Lavina Motamedi (Canada) September 2017

**Music:** Hotel California (Salsa) by Baraonda Latina. iTunes

**Intro: 32 counts. Dance begins when piano adds on (approx. 24 seconds into the track)**

**Note: This dance is an opportunity for beginners/ high beginners to practice Salsa basic steps in a Line Dance.**

**Weight on L.**

**S1: Fwd Mambo, Back Mambo, Toe struts with hip lifts X 2, Step Turn ½ L.**

- 1 & 2**        Step R fwd. Step L in place. Step R back. QQS
- 3 & 4**        Step L back. Step R in place. Step L fwd. QQS
- 5 & 6 &**      Touch R toe fwd as you lift R hip up (5). Drop R heel and lower hip (&). Touch L toe fwd as you lift L hip up (6). Drop L heel and lower hip (&).
- 7-8**        Step R fwd. Pivot ½ turn left taking weight on to L. 6:00

**S2: R Triple Fwd, L Triple Fwd, Step Turn ¼ L, Together, L Fwd Mambo.**

- 1 & 2**        Step R fwd. Step L next to R. Step R fwd.
- 3 & 4**        Step L fwd. Step R next to L. Step L fwd.
- 5 & 6**        Step R fwd (5). Pivot 1/4 turn left taking weight on to L (&). Step R beside L (6) 3:00
- 7 & 8**        Step L fwd. Step R in place. Step L next to R. QQS

**S3: R Side Mambo, L Side Mambo, Side Rock With Sway, Recover, Turn ½ L, Side, Cross.**

- 1 & 2**        Step R to right side. Step L in place. Step R beside L. QQS
- 3 & 4**        Step L to left side. Step R in place. Step L beside R. QQS
- 5-6 &**      Rock R to right side as you sway your body towards the right. Recover on L (prep for turn). Turn ½ left (on L foot) 9:00
- 7-8**        Step R to right side. Step L across R.

**S4: R Side Triple, Point, Side, R Cross Triple, L Side Mambo.**

- 1 & 2**        Step R to right side. Step L next to R. Step R to right side.

- 3-4** Point L toe across R. Step L to left side.
- 5 & 6** Cross step R over L. Step L to left side. Cross step R over L.
- 7 & 8** Step L to left side. Step R in place. Step L beside R. QQS

**Ending: You will be facing 6 o'clock. Step R fwd. Pivot ½ turn left taking weight on to L. Step R next to L and pose!**

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