

Out On The Floor

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Ian R Dunn (Spain) Oct '07

Music: Dance With The One That Brought You by Shania Twain (77 bpm)

Also: Where The Stars And Stripes And The Eagles Fly by Aaron Tippin

Intro: 16 Counts.

Vaudeville Step, Rock, Behind Side Cross

- 1 - 2 Cross Left over Right, Step Right Back diagonally Right
- 3 & 4 Touch Left heel forward diagonally Left, Step left to Right, Cross Right over Left
- 5 - 6 Rock Left to Left side, Recover weight on Right
- 7 - 8 Cross Left behind Right, Step Right beside Left, Step Left to Left side

Rock, Sailor ½ Turn Right, Cross Rock, Left Chasse.

- 1 - 2 Rock Right Out To Right Side, Recover Weight On Left.
- 3 & 4 Cross Right Behind Left Turning ½ Right, Step Left To Left Side, Step Right In Place.
- 5 - 6 Cross Left Over Right, Recover Onto Right.
- 7 & 8 Step Left To Left Side, Step Right Beside Left, Step Left To Left Side.

Cross Rock , ¼ Turn Right Shuffle, Pivot ½ Right, Left Lockstep.

- 1 - 2 Cross Rock Right Over Left, Recover Onto Left.
- 3 & 4 Step Right ¼ Turn Right, Close Left Beside Right, Step Forward Right.
- 5 - 6 Step Left Forward, Pivot ½ Right.
- 7 & 8 Step Left Forward, Lock Right Behind Left, Step Left Forward.

Hip Sways, Behind Side Cross, Step Touch, ¼ Turn Right Shuffle.

- 1 - 2 Step Right To Right Side Swaying Hips Right, Sway Hips Left Taking Weight On Left.
- 3 & 4 Cross Right Behind Left, Step Left To Left Side, Cross Right Over Left.
- 5 - 6 Step Left To Left Side, Touch Right Beside Left.
- 7 & 8 Step Right ¼ Turn Right, Close Left Beside Right, Step Right Forward.

Begin again.

Tag: After 2nd Wall (Facing Front) Dance Section 1 Resume Dance Section 2

1 - 2 Step Right Forward To Right Diagonal, Touch Left Beside Right.

3 - 4 Step Left Back to Left diagonal, Touch Right Beside Left.

This dance was written as the opening dance for “Double Dee Line dance Club” but can be danced later in the evening to the Aaron Tippin track.