

JIVE ME CRAZY

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Gaye Teather

Music: Willie & The Hand Jive by Johnny Otis

TOE STRUTS FORWARD X 4 WITH ARM SWINGS RIGHT AND LEFT

- 1-2** Step right toe forward, lower right heel to floor swinging both arms across body to right
- 3-4** Step left toe forward, lower left heel to floor swinging both arms across body to left
- 5-8** Repeat steps 1-4

SIDE CLOSE SIDE WITH HEEL DIG TWICE

- 9-10** Step right to right, close left to right
- 11-12** Step right to right. Dig left heel forward diagonally left. (body should be angled diagonally left and leaning back slightly)
- 13-14** Step left to left, close right to left
- 15-16** Step left to left. Dig right heel forward diagonally right. (body should be angled diagonally right and leaning back slightly)

BACK STEPS WITH FORWARD KICKS AND FINGER SNAPS X 4

- 17-18** Step right back, kick left forward and snap fingers forward at waist height
- 19-20** Step left back, kick right forward and snap fingers forward at waist height
- 21-24** Repeat steps 17-20

STEPS OUT & IN, ROCK BACK RIGHT, STEP TOGETHER & HOLD

- 25-26** Step right out to right, step left out to left
- 27-28** Step right in to center, step left in to center
- 29-30** Rock back onto right, replace weight onto left
- 31-32** Close right to left. Hold for 1 count

STEPS OUT & IN, ROCK BACK LEFT, STEP TOGETHER & HOLD

- 33-34** Step left out to left, step right out to right
- 35-36** Step left in to center, step right in to center
- 37-38** Rock back onto left, replace weight onto right

39-40 Close left to right. Hold for 1 count

RIGHT KICKS FORWARD TWICE, JAZZ BOX TURNING ¼ RIGHT, STOMP TWICE

41-42 Kick right foot forward twice

43-44 Cross right over left, step back left

45-46 Step right ¼ turn right, close left to right

47-48 Stomp right foot twice

"HAND JIVE" !

49-50 Clap hands twice

51-52 With palms of both hands facing down, cross right hand over left twice

53-54 Place elbow of right arm into palm of left hand, index finger pointing upwards and rotate hand to the left for 2 counts

55-56 Place elbow of left arm into palm of right hand, index finger pointing upwards and rotate hand to the left for 2 counts

Styling note: Although feet remain in place during steps 49-56, knee pops, hip bumps etc. can be incorporated. Be inventive and have fun!

MODIFIED VAUDEVILLE STEPS, STEP ¼ RIGHT, CLOSE

57-58 Step right to right, dig left heel diagonally forward left

59-60 Step left beside right, cross right over left

61-62 Step left to left, dig right heel diagonally forward right

63-64 Step right ¼ turn right, close left to right

REPEAT