

Gone Gone Gone

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Norman Rouillière - Maryse Dupont - Patrick Dupont -- (march 2015) France

Music: Gone Gone Gone By phillip phillips - BPM : 118

Start : Intro + 32 temps

[1 à 8] Section 1: Right heel. Hook (twice), Shuffle Forward, COASTER STEP INVERSE LEFT, COASTER STEP CROSS RIGHT.

1 & 2 & Touch Right Heel Forward, Hook RF on Left over, Touch Right Heel Forward, Hook RF on Left over ,

3 & 4 RF Forward , LF next to RF , and RF Forward ,

5 & 6 LF Forward , RF next to LF , and LF Back (weight on L) ,

7 & 8 RF Back , LF next to LF , cross RF over LF,

[9 à 16] Section 2: ¼ Turn Left step, Pivot 1/2 Turn left Step Right Back, Shuffle 1/2 Turn left, Step Right Cross Forward, Step Left Back, Diagonal Right Back Step-Lock-Step.

1 - 2¼ pivot turn on Left Forward (weight on Left) (9:00), 1/2 pivot turn Left on LF and RF Back (weight on R), (9:00)

3 & 4 Step on L making 1/4 turn L , Step R together , and 1/4 turn on L with step L Forward (weight on L) (9:00) ==> (RESTART : *)

5 - 6 rock cross R over L (weight R) , step L Back (weight L) , (9:00)

7 & 8 Diagonally step RF Back (1/8 tour) , cross LF over RF , diagonally step RF Back (weight on R) (7:30)

[17 à 24] Section 3: Together 1/8 Turn Left , Rock Step cross Right, Rock Step cross Left, kick ball step 1/8 left, kick ball step 1/8 Left,

& 1-2 LF next to RF in 1/8 turn L (6:00) , cross RF over LF , recover on LF (weight on L) , (6:00)

& 3 - 4 and RF next to LF and cross LF over RF , recover on RF (weight on R) , (6:00)

& 5 & 6LF next to RF, Kick ball , step Diagonally 1/8 turn L (4:30),

7 & 8 Kick ball , step Diagonally 1/8 turn L (3:00),

[25 à 32] Section 4: Step Right Forward 1/2 Turn Left, shuffle side Right, sailor step Left, rock Back Right,

1 - 2RF Forward 1/2 turn on L (weight on LF) (9:00)

3 & 4RF side Right , LF next to RF , RF side Right,

5 & 6LF behind RF , RF side Right , LF side Left (weight on LF) ,

7 - 8RF step Back Recover on LF (weight on LF)

TAG 1 : wall end 1 (9:00), wall end 4 (12:00)

[1 - 20] Monterey 1/2 Right, Jazz box, (TWICE), Heel Grind Right , Heel Grind Left ,

1 - 2 Point Right to Right , pivot 1/2 turn Right on LF and RF next to LF ,

3 - 4point Left to Left and LF next to RF,

5 - 6cross RF over LF , step Back on Left ,

7 - 8step Right to Right side ,and LF next to RF , (weight on Left)

9 - 10 Point Right to Right , pivot 1/2 turn Right on LF and RF next to LF ,

11 - 12point Left to Left and LF next to RF,

13 - 14cross RF over LF , step Back on Left ,

15 - 10step Right to Right side ,and LF next to RF , (weight on Left)

17 - 18 Heel Grind Right Forward , (weight on R)

19 - 20 Heel Grind Left Forward , (weight on L)

TAG 2 : wall 5 end (9:00)

[1 à 4] OUT , OUT , IN , IN ,

1 - 2 Heel RF Forward on to Right Diagonal (1/8) , Heel LF forward on to Left Diagonal (1/8)

3 - 4step RF Back to center , Step LF beside RF (weight on LF) (9:00)

*** Restart * : During Wall 3, dance the first 12 counts then Restart the dance. (3:00)**

1 - 9

Final : (6h00) Dance to the 9 counts then 1/4 pivot turn left slow. (Face to 12:00)

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Dance with attitude and have fun.

RF : Right Foot R : Right

LF : Left Foot L : Left

- Original step sheet of the choreographers. - Don't change the choreography - THANK'S.

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