

# Never Give Up

LINEDANCE.COM

**Count:** 64      **Wall:** 1      **Level:** Phrased Beginner

**Choreographer:** Sally Hung, Taipei, Taiwan (Sept 2014)

**Music:** Ye Er Men Bie Suo Le by Shen Hao Fei

**Restarts: 4 Restarts see below, Walls 1, 2, 5, 6 Easily heard in the music - 1st twice you dance to the 12 O'clock and 3 O'clock walls - I.E. Your Restarts are facing walls 3 and 6 on both occasions (Restart Walls 1 and 5 facing 3.00, Restarts 2 and 5 facing 6.00)**

**Start: Starts 8 counts into music**

## **STEP DRAG, STEP DRAG, BALL STEP, PIVOT 1/4 CROSS (9.00)**

1-2      Long Step R fwd dragging L towards R over 2 Counts

3-4      Long Step L fwd dragging R towards L over 2 Counts

**&5(Ball Step) Step R ball next to L, Step L fwd**

6-7-8      Step R fwd, 1/4 L Pivot weight on L, Cross R over L

## **STEP DRAG, BEHIND, SIDE, CROSS ROCK, RECOVER, BALL, CROSS, SIDE**

1-2      Long Step L Side dragging R towards L over 2 counts

3-4      Step R behind L, Step L Side

5-6      Cross Rock R over L, Recover L

**&7-8(Ball Step) Step R ball next to L , Cross L over R, Step R to side**

## **STEP BACK SWEEP , STEP BACK SWEEP, BEHIND SIDE CROSS, 1/4, 1/2 (12.00)**

1-2      Step back on L Sweeping R front to back over 2 Counts

3-4      Step Back on R Sweeping L front to back over 2 Counts

5&6      Step L behind R, Step R to R side, Cross L over R

**7-8 1/4 L Step R back, 1/2 L Step L fwd**

## **1/4 LUNGE STEP/HOLD, 1/2 TURN/HOLD, BALL STEP, CROSS, SIDE, TOUCH BEHOND, 1/2 UNWIND (9.00)**

**1-2 1/4 L Lunge/Step R to R side, Hold for count 2 (prep upper body for turn over R shoulder (prep body overturn L) (9.00)**

**3-4** Replace weight on L whilst making 1/2 R while dragging your R together over 2 counts  
(weights still on L) (3.00)

**\*\* Restart here Walls 1, 2, 5, 6 Easily heard in the music - 1st twice you dance to the 12 O'clock and 3 O'clock walls -**

**I.E. Your Restarts are facing walls 3 and 6 on both occasions (Restart Walls 1 and 5 facing 3.00, Restarts 2 and 5 facing 6.00)\*\*\***

**&5-6** Step R ball next to L, Cross L over R, Step R to R side

**7-8** Touch L behind R, 1/2 Unwind weight on L (9.00)

**\*\*\*Ending: Dance to end of wall 10 and replace the final Cross Unwind 1/2 with a Cross Unwind 3/4 to Face Front Long Step Forward Right....tada \*\*\***

**\*\*\* Wall 9 is the only time you will ever start this dance facing 9 O'clock)\*\*\***

**START AGAIN**

**This is a fantastic track. The Restarts are easy to hear with the music and to execute.**

**We hope you enjoy our dance**

**Contact: [alisonjo@nulinedance.com](mailto:alisonjo@nulinedance.com) Ph +61 404 445 076**

**[footloose\\_69\\_travio@hotmail.com](mailto:footloose_69_travio@hotmail.com) Ph +68 435 810 914**

**Last Update - 29th Sept 2014**

**COPPERKNOB (144.217.101.242)**