

**Count:** 64      **Wall:** 2      **Level:** intermediate

**Choreographer:** Michael Barr & Michele Burton

**Music:** Spooky by Classics IV

## **WALK, WALK, ¼ SCISSORS CROSS (LEFT), ¼ BACK (RIGHT), ½ TURN (RIGHT), ¾ TURN TRIPLE (RIGHT)**

- 1-2**      Step right forward, step left forward
- 3&4**      Turn ¼ left, stepping right foot to right, left foot step near right (slightly back), right foot step in front of left
- 5-6**      Turn ¼ right, stepping left foot back, turn ½ right, stepping right foot forward
- 7&8**      Turn ¼ right, stepping on left foot, turn ½ right, stepping on right foot, step slightly back on left foot (facing 3:00)

## **BACK, BACK, COASTER STEP, CROSS, SIDE, (&) CROSS, COASTER CROSS**

- 1-2**      Step back on right foot, step back on left foot
- 3&4**      Step back on right foot, step left beside right, step forward on right foot
- 5-6**      Turn ¼ left, crossing left foot in front of right, right foot step to right and slightly back
- &7&8**      Turn ¼ left, stepping left over right, step back on right foot, step left beside right, step right foot in front of left (facing 9:00)

## **BALL-CHANGE-CROSS 2X, CROSS, BEHIND, ½ TURN SHUFFLE**

- 1&2**      Step left foot side left, return weight to right foot, step left foot forward (crossing in front of right)
- 3&4**      Step right foot side right, return weight to left foot, step right foot forward (crossing in front of left)
- 5-6**      Step left foot side left, step right foot behind left
- 7&8**      Turn ¼ left, stepping forward on left, step right beside left, ¼ turn left, stepping forward on left (facing 3:00)

## **ROCK RETURN ½ TURN SHUFFLE, ROCK RETURN ½ TURN SHUFFLE**

- 1-2**      Step right foot forward, return weight to left foot

- 3&4** Turn  $\frac{1}{4}$  right, stepping right foot to right, left step beside right, turn  $\frac{1}{4}$  right, stepping forward on right foot
- 5-6** Step left foot forward, return weight to right foot
- 7&8** Turn  $\frac{1}{4}$  left, stepping left foot to left, step right beside left, turn  $\frac{1}{4}$  left, stepping forward on left foot (facing 3:00)

### **$\frac{1}{2}$ TURN (LEFT), TOUCH, STEP, TOUCH, $\frac{1}{2}$ TURN (LEFT), TOUCH, STEP, TOUCH**

- 1-4** Turn  $\frac{1}{2}$  left, stepping back on right foot, touch left beside right, step forward on left, touch right beside left
- 5-8** Turn  $\frac{1}{2}$  left, stepping back on right foot, touch left beside right, step forward on left, touch right beside left (facing 3:00)

### **$\frac{1}{4}$ TURN SLIDE, HOLD, TOUCH $\frac{1}{4}$ TURN, STEP CROSS, $\frac{3}{4}$ TURN (LEFT)**

- 1-2** Turn  $\frac{1}{4}$  left, taking big step to right, dragging left foot (right. Arm on high right diagonal. Left. Arm on low left diagonal.), hold count 2
- 3-4** Touch left toe beside right foot (with bent knee), keeping weight on right, swivel  $\frac{1}{4}$  left (keeping knee bent)
- 5-8** Step slightly forward on left foot, cross right over left, unwind  $\frac{3}{4}$  turn left (weight on right foot), hold count 8 (facing 12:00)

### **WALK, WALK, MAMBO FORWARD, MAMBO BACK, STEP TOUCH FORWARD**

- 1-2** Step forward on left, step forward on right
- 3&4** Rock/step forward on left, return weight to right foot, step back on left foot
- 5&6** Rock/step back on right, return weight to left foot, step forward on right foot
- 7-8** Step forward on left foot, touch right beside left (face left diagonal) (facing 12:00)

### **STEP TOUCH, SHUFFLE FORWARD, STEP, $\frac{1}{4}$ PIVOT, SYNCOPATED VINE $\frac{1}{4}$ TURN**

- 1-2** Step forward on right foot, touch left beside right (face right diagonal)
- 3&4** Step left forward, step right just behind left (3rd position), step left forward
- 5-6** Step forward on right foot, pivot  $\frac{1}{4}$  left, shifting weight to left foot
- 7&8&** Step right foot in front of left, step left foot side left, step right foot behind left, turn  $\frac{1}{4}$  left, stepping forward on left foot (facing 6:00)

### **REPEAT**