

AMALGAMOTION

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Count: 48 **Wall:** 2 **Level:** —

Choreographer: Sue Shotwell & Dan Speed

Music: Almost Persuaded by Hank Williams Jr.

Arms & Hands to be free & used for balance and style throughout entire dance!

HEELS/TOUCHES, HEEL-BALL-CHANGE, TOUCH

- 1-2 Right heel forward, right step next to left
- 3-4 Left heel forward, left step next to right
- 5&6 Right heel forward, step on ball of right next to left (bring left off floor slightly), left step next to right (2 counts)
- 7-8 Right heel forward, right toe touch next to left

DOUBLE-TIME VINE RIGHT-&-CROSS, HEEL-PIVOT-KICKS

- 1-2 Right step to side, left step behind right
- &3 Right step to side, left cross over right with weight change
- 4 Right brush-kick forward
- 5-6 Right heel forward, pivot $\frac{1}{4}$ turn to left on left & kick back right heel as you pivot
- 7-8 Right heel forward, pivot $\frac{1}{4}$ turn to left on left & kick back right heel as you pivot

KICKS & OUT-OUT-IN-IN SYNCOPATION

- 1-2 Right kick forward, right kick forward
- &3 Right step to side, left step to side
- 4 Pause and clap
- &5 Right step to center, left step to center
- 6 Pause and clap
- &7 Right step to side, left step to side
- &8 Right step to center, left step to center

DOUBLE-TIME VINE RIGHT-&-CROSS, TURN, ANKLE ROCKS

- 1-2 Right step to side, left step behind right
- &3 Right step into $\frac{1}{4}$ turn to right, step left forward

4 Right kick forward

Both feet remain on floor during these Ankle Rocks

5 Right cross over left (legs close together) & rock weight to left

6-7 Rock weight to right, rock weight to left with weight change to right foot

8 Left kick forward

PIVOT, REVERSE LEFT TURN, CROSS, UNWIND

1-2 Left step forward starting $\frac{1}{2}$ pivot turn right, finish turn with weight change to right

3-4 Step left forward, right step into $\frac{1}{4}$ turn left

5-6 Left step back into $\frac{1}{2}$ turn left, right step forward into $\frac{1}{2}$ turn left

7-8 Left cross behind right (weight equal on both feet), unwind $\frac{1}{2}$ turn left

Feet should be far apart after you unwind on count 8

KNEE-POPS TO ENDING PATTERN

1 Roll right knee to center in front of left knee (left leg is straight)

(Hip action is to the left.)

2 Roll right knee back to starting position

3 Roll left knee to center in front of right knee (right leg is straight)

(Hip action is to the right.)

4 Roll left knee back to starting position

5-6 Rock-step back on right, rock-step forward on left

7-8 Step right forward, left slide forward & hook behind right (outside of right heel)

Optional Arm styling for these last two counts:

7 Both arms out in front of body

8 Pull arms in toward body

REPEAT