

# Hold On To...

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Rosie Multari (Dec 2013)

**Music:** I Hold On by Dierks Bentley (118 BPM)

## No Tags, No Restarts

**Non-country song: Legendary Lovers by Katy Perry (120 BPM) available on [amazon.com](https://www.amazon.com) & [amazon.co.uk](https://www.amazon.co.uk)**

**Oldies song: Isn't She Lovely by Stevie Wonder (132 BPM) available on [amazon.com](https://www.amazon.com) & [amazon.co.uk](https://www.amazon.co.uk)**

## [1-8] LINDY RIGHT, VINE LEFT

**1&2,3,4** Step R to side(1), step L next to R(&), step R to side(2), rock L behind R(3), Recover weight to R (4)

**5-8** Step L to side (5), cross R behind L (6), step L to side (7), cross R over L(8)

## [9-16] LINDY LEFT, VINE RIGHT

**1&2,3,4** Step L to side(1), step R next to L(&), step L to side(2), rock R behind L(3), Recover weight to L (4)

**5-8** Step R to side (5), cross L behind R (6), step R to side (7), cross L over R(8)

## [17-24] SHUFFLES, ROCK FORWARD & BACK\*

**1&2** Step R forward(1), step L next to R(&), step R forward(2),

**3,4\*Rock L forward(3), Recover weight to R(4)**

**5&6** Step L back(5), step R next to L(&), step L back(6),

**7,8\*Rock R back(7), Recover weight to L(8)**

## [25-32] ¼ TURN LEFT, STEP & POINTS

**1-4** Step forward R (1), 1/8 turn left shifting weight onto L (2), Step forward R (3), 1/8 turn left shifting weight onto L (4),

**5-8** Step forward R (5), Point (tap) L to side (6) Step forward L (7), Point (tap) R to side (8)

**\*Choreographer's note: For more experienced dancers, if you prefer, you can substitute ½ turn pivots for the rock steps in the third section**

**(17-24)creating a Shuffle Forward R, ½ Pivot right, Shuffle Forward L, ½ Pivot left.**

**Enjoy!!!**

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