

MISBEHAVIN'

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Count: 64

Wall: 1

Level: intermediate

Choreographer: Trevor Smith & Lesley Shea

Music: Back Of The Barn by Tania Kernaghan

SCUFFS, TOGETHER, LEFT TOE TOUCH, HOLD, LEFT KNEE TOUCH, HOLD

- 1 Scuff right foot forward through
- 2 Scuff right foot across in front of left leg to brush up to left knee
- 3 Scuff right foot across to forward position
- 4 Step right foot in beside left
- 5-6 Touch left toe into right instep turning left knee inwards hold
- 7-8 Touch left heel into right instep turning left knee outwards hold

SIDE WALKS WITH HIP TWISTS

When performing the following steps you must travel along the floor to your left

- 9 Step onto ball of left foot turning left toes in towards right instep and bending left knee towards right knee
- 10 Pivoting on ball of left foot, twist left stepping right foot across in front of left at same angle as left
- 11-12 Repeat steps 9-10

LEFT TOE TOUCH, STEP, RIGHT TOE TOUCH, STEP, LEFT TOE TOUCH, STEP, STOMP, FAN

- 13-14 Touch left toe out to left side, step left foot in behind right
- 15-16 Touch right toe out to right side, step right foot in front of left
- 17-18 Touch left toe out to left side, step left foot in behind right
- 19-20 Stomp right foot to right side, fan right toes

DOUBLE ROLLING VINE

- 21 Pivot a ½ turn right (to the right) on ball of right foot to step onto left
- 22 Pivot a ½ turn right (to the right) on ball of left foot to step onto right
- 23-24 Repeat steps 21-22

RIGHT HEEL JACK, LEFT HEEL JACK, REPEAT

- 25-26 Jump back onto left foot to tap right heel at 45 degrees right and return feet together
- 27-28 Jump back onto right foot to tap left heel at 45 degrees left and return feet together
- 29-32 Repeat steps 25-28

STEP, ¾ TURN, BACKWARD ROCK, FORWARD ROCK, LEFT FOOT SCUFFS

- 33 Step forward onto heel of right foot
- 34 Pivot a ¾ turn right (to the right) on heel of right foot
- 35-36 Rock backward onto left foot, rock forward onto right foot
- 37 Scuff left foot forward through
- 38 Scuff left foot across in front of right leg to brush up to right knee
- 39 Scuff left foot across to forward position
- 40 Scuff left foot straight back

SYNCOPATED STEPS

- &41 Step left onto left foot to step right foot across in front
- &42 Step left onto left foot to step right foot across behind
- &43 Step left onto left foot to step right foot across in front
- &44 Step left onto left foot sliding right foot slightly in towards left instep

ACROSS, TOUCH, ACROSS, TOUCH, REPEAT

- 45-46 Step right foot across in front of left, touch left toe out to left side
- 47-48 Step left foot across in front of right, touch right toe out to right side
- 49-51 Repeat steps 45-47
- 52 Stomp right foot in beside left

RIGHT 45, BRUSH UP, RIGHT 45, BRUSH OUT, REPEAT

The following brush ups and brush out's are performed as you turn a ¾ turn left (to the left) on ball of left foot

- 53 Right 45 heel tap
- 54 Brush right heel up to left knee and slap heel with left hand
- 55 Right 45 heel tap
- 56 Brush right heel up and out to right and slap heel with right hand

57-60 Repeat steps 53-56

FORWARD TWIST WALKS, ACROSS, TOUCH, ACROSS, TOUCH

As you walk forward you must turn toes inwards to create a hip twist movement

61-62 Step forward onto right foot, step forward onto left foot

63&64 Repeat steps 61-62

REPEAT