

DO IT TO IT

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Count: 48

Wall: 1

Level: beginner/intermediate

Choreographer: Pat Eodice

Music: Honky Tonk Song by BR5-49

KICK BALL CHANGE, KICK BALL CHANGE, STEP, STEP, STEP, POINT

- 1&2** Kick left foot forward, step down onto left foot, step down onto right foot
- 3&4** Kick left foot forward, step down onto left foot, step down onto right foot
- 5-6** Step down with left foot, step down with right foot
- 7-8** Step down with left foot, point right foot to right side (weight on left)

HIP SWAY, ¼ TURN LEFT

- 9-10** Rock right onto right foot, while swaying hips right
- 11-12** Rock left onto left foot while swaying hips left
- 13-14** Step ¼ turn left with right foot while swaying hips right
- 15-16** Rock left onto left foot while swaying hips left

ANGLE, TOUCH, CLAP

- 17-18** Step forward 45 degrees to right with right foot, touch left foot next to right foot & clap
- 19-20** Step forward 45 degrees to left with left foot, touch right foot next to left foot & clap
- 21-22** Step back 45 degrees to right with right foot, touch left foot next to right foot & clap
- 23-24** Step back 45 degrees to left with left foot, touch right foot next to left foot & clap

ROCK STEP, CHA-CHA ½ TURNS

- 25-26** Step back with right foot, rock forward onto left foot
- 27-28** Turn ½ turn left, stepping right, left, right
- 29&30** Step back with left foot, rock forward onto right foot
- 31&32** Turn ½ turn right, stepping left, right, left

HIP BUMPS WITH ¼ TURN RIGHT

- 33-34** Step right foot to right side, begin bumping hips to right
- 35-36** Continue bumping hips to right, touch left foot next to right foot
- 37-38** Step ¼ turn to right on left foot, begin bumping hips to left

39-40 Continue bumping hips to left, touch right foot next to left foot

SYNCOPATION, HOLD, ELVIS KNEES

&41 Step right foot to right side, step left foot to left side

42-44 Hold 3 counts

45 On ball of right foot bend right knee inward (weight on left)

46 On ball of left foot bend left knee inward (weight on right)

47-48 Repeat counts 45-46 (weight transfers back & forth, ends on right)

REPEAT