

CADILLAC TEARS FOR TWO

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Count: 32 **Wall:** — **Level:** —

Choreographer: David Pytka & Wild Willy

Music: Cadillac Tears by Kevin Denney

Position: Start in Sweetheart Position Facing LOD

TOE-HEEL STRUTS, POINT, CROSS, POINT CROSS

1-2 Touch right toe forward, drop right heel (shifting weight)

3-4 Touch left toe forward, drop left heel (shifting weight)

5-6 Point right toe to right side, cross right over left

7-8 Point left to left side, cross left over right

SHUFFLE ANGLE FORWARD, ROCK, RECOVER, SHUFFLE ANGLE FORWARD, ROCK, RECOVER

9&10 Shuffle forward at an angle toward 1:00 right - right, left, right

11-12 Rock back on left, recover on right

13&14 Shuffle forward at an angle to the left - left, right, left

15-16 Rock back on right, recover on left

Drop left hands - bring right hands up over lady's head

STEP ¼ TURN LEFT, STEP ¼ LEFT, DOUBLE RIGHT KICK-BALL-CHANGES

17-18 Step forward with right, pivot ¼ turn left

19-20 Step forward with right, pivot ¼ turn left (now both partners face RLOD)

Bring right hands down into Man's Hammerlock - join left hands at lady's belt buckle

21&22 Kick right forward, step slightly back on right, step in place with left

23&24 Kick right forward, step slightly back on right, step in place with left

CROSS TOE-HEEL STRUT, BACK ¼ RIGHT TURN TOE-HEEL STRUT, ¼ RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

25-26 Cross right toe over left, drop right heel (shifting weight)

Drop left hands - raise right hands over lady's head

27-28 Step back on left toe making $\frac{1}{4}$ turn to the right, drop left heel (shifting weight)

29&30 Make $\frac{1}{4}$ turn to the right and shuffle forward right, left, right (now both partners face LOD)

Resume Sweetheart Position

31&32 Shuffle forward left, right, left

REPEAT