

Christmas C'mon

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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Magali CHABRET - December 2017

Music: Christmas C'mon (Lindsey Stirling, feat. Becky G) - [CD : Warmer In The Winter, October, 2017]
158 bpm

#32 counts intro

S1 : TOE HEEL CROSS, HOLD, BACK, SIDE, CROSS, HOLD

- 1-4 Touch right toe next to Lf (toe turned in) – touch right heel (toe turned out) – cross Rf over Lf – hold
- 5-8 Step back on Lf – step Rf to side – cross Lf over Rf – hold

** Restart here, wall 4, wall 8 (12:00)

S2 : LOCK STEP DIAGONAL R, BRUSH, LOCK STEP DIAGONAL L, BRUSH

- 1-4 Step Rf diagonally right – lock Lf behind Rf – step Rf diagonally right – brush Lf forward
- 5-8 Step Lf diagonally left – lock Rf behind Lf – step Lf diagonally left – brush Rf forward

S3 : FWD ROCK, BACK TOE STRUT, SIDE ROCK, CROSS, HOLD

- 1-2 Rock Rf forward – recover onto Lf
- 3-4 Step back on right toe – drop right heel
- 5-8 Rock Lf to left side – recover onto Rf – cross Lf over Rf – hold

S4 : SIDE, TOUCH & SNAP, ¼ L, BRUSH & SNAP, ¼ L, TOUCH & SNAP, SIDE, BRUSH & SNAP

- 1-2 Step Rf to side – touch Lf next to Rf and snap fingers to right
- 3-4 Turn 1/4 left stepping Lf forward – brush Rf forward and snap fingers to left (9:00)
- 5-6 Turn 1/4 left stepping Rf to side – touch Lf next to Rf and snap fingers to right (6:00)
- 7-8 Step Lf to side – brush Rf diagonally left and snap fingers to left

S5 : R JAZZ BOX, BRUSH, L JAZZ BOX, BRUSH

- 1-4 Cross Rf over Lf – step back on Lf – step Rf to side – brush Lf forward
- 5-8 Cross Lf over Rf – step back on Rf – step Lf to side – brush Rf forward (6:00)

S6 : POINT, HOOK, POINT, HITCH, BACK, TOUCH, STEP, HOLD

1-4 Point right toe forward – hook right heel – point right toe forward – hitch right knee

5-8 Step back on Rf – touch left toe crossover Rf – step Lf forward – hold (6:00)

*** Restart here, wall 2, wall 6 (3:00)**

S7 : SWIVEL TO R, CLAP, SWIVEL TO L, CLAP

1-2-3 Bring Rf next to Lf and swivel both heels to right – swivel toes to right – swivel heels to right

4 Clap hands

5-6-7 Swivel heels to left – swivel toes to left – swivel heels to left

8 Clap hands (6:00)

S8 : ¼ R, HOLD, ½ R, HOLD, RUN x4 ½ R

1-2 Turn 1/4 right stepping Rf forward – hold (9:00)

3-4 Turn 1/2 right stepping Lf back – hold (3:00)

5-84 runs making 1/2 turn right (R, L, R, L) (9:00)

The dance is composed like this : 64, 48*, 64, 8, 64, 48*, 64, 8**, 64, 64 ...**

*** Restart 1 : wall 2 and wall 6 start facing 9:00, dance 48 counts, then restart facing 3:00**

**** Restart 2 : wall 4 and wall 8 start facing 12:00, dance 8 counts, then restart facing 12:00**

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr

Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.

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