

# JEZABEL'S KISS

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Jonathan Gan

**Music:** Jezabel by Ricky Martin

## STEP LEFT, KICK, STEP SIDE, HOLD, HIP BUMPS, DIAGONAL RIGHT CHA CHA CHA

- 1-2 Step forward on left, kick right across left
- &3 Step right to right side, step left to left side (shoulder width)
- 4-5 Hold 2 counts
- &6&7 Bump hips, right(&)left, right(&) left
- 8 Step right diagonally forward right
- &1 Lock left behind right, step right diagonally forward right

## CUBAN BREAK, ROCK BACK, RECOVER, RIGHT FORWARD CHA-CHA-CHA

- 2& Step forward left diagonally right (towards 2:00 wall) recover weight back onto the right
- 3& Left diagonally back on ball (left ball back point to 8:00 wall) recover weight on right
- 4& Step forward left diagonally right (towards 2:00 wall) recover weight back onto the right
- 5 Step left back diagonally (8:00)
- 6-7 Rock right back (6:00), rock forward left
- 8&1 Step right forward, lock left behind right, step right forward

## STEP LEFT, CROSS BEHIND, UNWIND FULL TURN, CHA-CHA-CHA, ROCK FORWARD, ROCK BACK, CHA-CHA-CHA

- &2 Step left forward, cross right behind left
- 3 Unwind a full turn right (weight on left)
- 4&5 Step right forward, lock left behind right, step right forward
- 6-7 Rock left forward, rock back on right
- 8&1 Step left back, cross right in front of left, step left back

## RIGHT BACK, POP LEFT KNEE, LEFT BACK, POP RIGHT KNEE, HEEL TWIST, ½ TURN LEFT, ¼ TURN LEFT

- &2 Step right back, pop left knee forward with left toe pointed

- &3** Step left back, pop right knee forward with right toe pointed
- 4&5** Twist both heels left, twist both heels right, twist both heels left (maintain position from &3)
- 6-7** Step forward right, pivot  $\frac{1}{2}$  turn left (weight on left)
- 8** On ball of left make  $\frac{1}{4}$  turn left, step right forward

**REPEAT**