

It Goes Like ...

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Georgia Vroon (Jan 2014)

Music: It Goes Like This - Thomas Rhett (3:08 min - 168 bpm)

Intro : 32 counts

Restart: Dance the 3rd time until 16 counts and start again

[1 - 8] turning vine, hold, pivot $\frac{3}{4}$ turn, hold [12.00]

1 - 2step RF to R side, step LF behind RF

3 - 4step RF Fwd in $\frac{1}{4}$ turn right, hold

5 - 6step L Fwd, $\frac{1}{2}$ turn left

7 - 8step left LF L side in $\frac{1}{4}$ turn R, hold

[9 - 16] weave, hold, scissor step, hold [12.00]

1 - 2step RF behind LF, step LF to L side

3 - 4step RF across LF, hold

5 - 6step LF to L side, step RF next to LF

7 - 8step LF across RF, hold

[17 - 24] $\frac{3}{4}$ turn L, step Fwd, hold, step-lock-step, hold [03.00]

1 - 2step RF Bkw in $\frac{1}{4}$ turn R, step LF Fwd in $\frac{1}{2}$ turn R

3 - 4step RF Fwd, hold

5 - 6step LF Fwd, step LF behind RF

7 - 8step LF Fwd, hold

[25 - 32] cross step, 2x $\frac{1}{4}$ turn right, hold, step twinkle, hold [09.00]

1 - 2step RF across LF, step LF Bkw in $\frac{1}{4}$ turn R

3 - 4step RF to R side in $\frac{1}{4}$ turn R, hold

5 - 6step LF across RF, step RF to R side

7 - 8step LF to L side, hold

[33 - 40] cross rock step, recover, $\frac{1}{4}$ turn right, hold , full turn, step Fwd, hold [12.00]

1 - 2step RF across LF, recover on LF

3 - 4step RF Fwd in $\frac{1}{4}$ turn R, hold

5 - 6step LF Bkw in $\frac{1}{2}$ turn R, step RF Fwd in $\frac{1}{2}$ turn R

7 - 8step LF Fwd, hold

[41 - 48] mambo rock step, hold, step-lock-step Bkw, hold [12.00]

1 - 2step RF Fwd, recover to LF

3 - 4step RF Bkw, hold

5 - 6step LF Bkw, step RF across LF

7 - 8step LF Bkw, hold

[49 - 56] sailor step, hold, sailor step $\frac{1}{2}$ turn L, hold [06.00]

1 - 2step RF behind LF, step LF to L side

3 - 4step RF to R side, hold

5 - 6step LF Bkw in $\frac{1}{2}$ turn L, step RF to R side

7 - 8step LF to L side, hold

[57 - 64] weave L, sweep, weave R, hold [06.00]

1 - 2step RF across LF, step LF to L side

3 - 4step RF behind LF, sweep LF from front to back

5 - 6step LF behind RF, step RF to R side

7 - 8step LF across RF, hold

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=96691