

# JUMPING

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**Count:** 32      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Marti Prades & Fina Comas (08)

**Music:** Give Back My Heart by Lyle Lovett (CD: 118bpm)

**(1-8) Leaps With Kicks, Touch Toe Behind Hop Twice, Step Cross, Unwind Full Turn , Step Drag**

**1 LF Leap onto LF and kick right foot across left to left diagonal (body facing 12:00)**

**& RF Leap onto RF and kick left foot to left diagonal**

**2 LF Leap on LF and hook RF behind**

**& RF Touch toe behind LF**

**3 LF Hop on LF**

**& RF Touch toe behind LF**

**4 LF Hop on LF**

**& RF Step forward**

**5 LF Cross behind RF**

**6 Unwind full turn left (face 12:00)**

**7 LF Big step to the left (9:00)**

**8 RF Drag next to LF**

**(9-16) HOP Heel Hop Toe, Gallops, Stomp And Heel Swivels**

**& LF Hop onto LF**

**1 RF Touch heel right diagonal forward**

**& LF Hop onto LF**

**2 RF Touch toe behind LF**

**& LF Hop onto LF**

**3 RF Step to the right (3:00)**

**& LF Step together**

**4 RF Step to the right**

**& LF Step together**

**5 RF Step to the right**

**& LF Step together**

**6 RF Step to the right**

**& LF Step together**

**7 RF Stomp forward**

**&** Both swivel heels outward

**8** Both swivel heels inward

**(17-24) SKIP Change Of Step, Triple With 1 T 1/2 Left , Skips Back**

**& 5/8 turn right keeping weight on LF**

**1 RF Step forward (7:30)**

**& LF Step together**

**2 RF Step forward**

**3 LF Step forward**

**& RF Step together**

**4 LF Step forward**

**5&6** Triple step with 1 T1/2 left

**7 LF Step back (face 1:30)**

**& LF Skip back**

**8 RF Step back**

**& RF Skip back**

**(25-32) Sailor Step With 1/8 Turn, Sailor Step With 3/4 Turn, Brush Hop Brush, Hop Toe , Hop Heel.**

**1 LF Step behind RF, 1/8 turn left**

**& RF Step to the right (face 12:00)**

**2 LF Step to the side**

**3 RF Cross behind LF with 1/4 T right**

**& LF Step back with 1/4 T right**

**4 RF Step forward with 1/4 T right (face 9:00)**

**5 LF Brush forward**

**& RF Hop onto RF**

**6 LF Brush back**

**& RF Hop onto RF**

**7 LF Touch toe to right instep**

**& RF Hop onto RF**

**8 LF Touch heel to left diagonal**