

Lucky Strike

LINEDANCE.COM

Count: 64

Wall: 4

Level: Upper Intermediate

Choreographer: Chris Mann (Nov 2012)

Music: Lucky Strike - Maroon 5. Album: Overexposed

Start with weight on left foot, begin on lyrics after 16 counts (four guitar chords).

[1-8] Kick front, side, & point & point, cross shuffle, $\frac{3}{4}$ turn

- 1, 2** Kick right foot forward, kick right foot to side
- &3&4** Step right foot down and point left foot to side, step left foot down and point right foot to side
- 5&6** Cross right over left and shuffle to left stepping right, left, right
- 7, 8** Turn $\frac{1}{4}$ right and step back on left foot, turn $\frac{1}{2}$ right and step forward on right foot (9:00)

[9-16] Shuffle forward, pivot $\frac{1}{4}$, pivot $\frac{1}{2}$, kick ball change

- 1&2** Shuffle forward stepping left, right, left
- 3, 4** Step forward on right, turn $\frac{1}{4}$ left transferring weight to left
- 5, 6** Step forward on right, turn $\frac{1}{2}$ left transferring weight to left (12:00) (*)
- 7&8** Kick right foot forward, step right foot down, change weight back to right foot

[17-24] Rock forward, back, triple step turn, forward, back, switch, back, forward

- 1, 2** Rock forward on right, replace left back
- 3&4** Full turn right stepping in place right, left, right
- 5, 6** Rock forward on left, replace right back
- &7, 8** Step left foot beside right, rock right foot back, replace left forward

[25-32] Step, lock, step, sweep, cross, unwind with bounces, flick

- 1, 2, 3, 4** Step right forward, lock left behind right, step right forward, sweep left around in front
- 5, 6, 7** Touch left over right, unwind $\frac{1}{2}$ turn right with two bounces (6:00, weight ends on left) (**)
- 8** Flick right foot back

[33-40] Roll right, touch, heel switches, double clap

- 1, 2, 3, 4** Travelling right, full turn right stepping right, left, right, touch left beside right

5&6&7 Tap left heel forward, step onto left and tap right heel forward, step onto right and tap left heel forward

&8 Clap twice

[41-48] Roll left, touch, heel switches, double clap

1, 2, 3, 4 Travelling left, full turn left stepping left, right, left, touch right beside left

5&6&7 Tap right heel forward, step onto right and tap left heel forward, step onto left and tap right heel forward

&8 Clap twice

[49-56] Dorothy steps forward, rock forward, back half turn, shuffle

1, 2& Step right forward, lock left behind right, skip forward onto right

3, 4& Step left forward, lock right behind left, skip forward onto left

5, 6 Rock forward on right, replace left back turning $\frac{1}{2}$ right (12:00)

7&8 Shuffle forward stepping right, left, right

[57-64] Pivot $\frac{1}{4}$, cross shuffle, side, hold, cha-cha-cha

1, 2 Step forward on left, turn $\frac{1}{4}$ right transferring weight to right (3:00)

3&4 Cross left over right and shuffle right stepping left, right, left

5, 6 Take a big step right, hold

7&8 Step left beside right, right in place, left in place

[64] Repeat dance facing new wall (dance moves clockwise)

Restart & finish:

On wall 6, dance up to count 14(*) and begin the dance again.

Then dance one complete wall (wall 7), and on wall 8 dance up to count 31().**

Contact: (chris DOT mann AT velocitynet DOT com DOT au)