

# GOOD TO GO SALSA

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Wanda & Jim York

**Music:** Good To Go To Mexico by Toby Keith

## HAND ROLL RIGHT, HAND ROLL LEFT, HITCHHIKE RIGHT, HITCHHIKE LEFT (USE LOTS OF ATTITUDE)

- 1-2 Two hip bumps to right while rolling fists over one another in front of body (using "Latin" or "conga" style)
- 3-4 Two hip bumps to left while rolling fists
- 5-6 Two hip bumps to right while hitchhiking two times over right shoulder
- 7-8 Two hip bumps to left while hitchhiking two times over left shoulder

## WALK RIGHT, LEFT, RIGHT, TOUCH & SNAP, WALK LEFT, RIGHT, LEFT, TOUCH & SNAP

- 9-12 Walk forward right, left, right, touch left toes back while snapping right fingers

**On counts 9-12, angle body slightly to left for extra style when touching and snapping**

- 13-16 Walk forward left, right, left, touch right toes back while snapping left fingers

**On counts 13-16, angle body slightly to right for extra style when touching and snapping**

## ROCK, RECOVER, STEP TOGETHER, ROCK, RECOVER, STEP TOGETHER (REPEAT)

- 17&18 Rock forward on right, recover onto left, step right next to left
- 19&20 Rock back on left, recover onto right, step left next to right
- 21&22-23&24 Repeat

## ROCK RIGHT, STEP, CROSS, ROCK LEFT, STEP, CROSS (REPEAT)

- 25&26 Rock step right to right side, recover onto left, cross right over left
- 27&28 Rock step left to left side, recover onto right, cross left over right
- 28&30-31&32 Repeat

## SHUFFLE DIAGONAL RIGHT, SHUFFLE DIAGONAL LEFT, PIVOT, SHUFFLE RIGHT IN PLACE

- 33&34 Right shuffle forward at 45-degree angle (right-left-right)
- 35&36 Left shuffle forward at 45-degree angle (left-right-left)

**37-38** Step right, pivot  $\frac{1}{2}$  turn to left, shifting weight to left (now facing back wall)

**39&40** Right shuffle in place (right-left-right)

### **ROLLING GRAPEVINE LEFT, TOUCH/CLAP/CLAP, ROLLING GRAPEVINE RIGHT, STOMP**

**41-44** Step left making  $\frac{1}{4}$  turn left, step right making  $\frac{1}{4}$  turn left, step left making  $\frac{1}{2}$  turn left, touch right next to left while clapping two times (claps will be on counts & 4)

**45-48** Step right making  $\frac{1}{4}$  turn right, step left making  $\frac{1}{4}$  turn right, step right making  $\frac{1}{2}$  turn right, stomp left next to right putting weight on left

### **1/8 PADDLE TURNS TO LEFT MAKING FULL TURN (8 TIMES TO MAKE FULL TURN)**

**49&50&51&52&** Touch right toe to right side turning an  $\frac{1}{8}$  left (on number beat), hitch/raise right knee (on & beat)

**53&54&55&56&** Making a full turn in 8 beats of music (use hips & hands to create your own styling.)

### **ROCK FORWARD, STEP, TOGETHER, ROCK BACK, STEP, TOGETHER**

**57&58** Rock forward on right, recover onto left, step right next to left

**59&60** Rock back on left, recover onto right, step left next to right

### **ROCK RIGHT, STEP, CROSS, ROCK LEFT, STEP, CROSS**

**61&62** Rock step right to right side, recover onto left, cross right over left

**63&64** Rock step left to left side, recover onto right, cross left over right

### **REPEAT**