

JAI' 2 BOOGIE (P)

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Count: 64 **Wall:** — **Level:** Partner

Choreographer: Wild Willy

Music: Jai' du Boogie by Scooter Lee

Position: Partners begin in Sweetheart position facing LOD

A partner adaptation of Jai' du Boogie, choreographed by Max Perry. Max Perry's Jai' du Boogie and other original choreography can be found at www.MaxPerry.com.

2 TOE-HEEL STEPS FORWARD, KICK FORWARD TWICE, STEP BACK, TOUCH BACK

1-4 Step right toe forward, flatten right foot, step left toe forward, flatten left

5-8 Kick right forward twice, step right back, touch left toe back

STEP, HITCH, STEP, HITCH, STEP, HITCH, STEP, HITCH

1-2 Step forward on left, hitch right

3-4 Step forward on right, hitch left

5-6 Step forward on left, hitch right

Drop left hands, raise right hands over lady's head

7-8 Step forward on right, pivot $\frac{1}{2}$ turn to the left on ball of right hitching left

Lower right hands to belt level at man's back. Resume left hand hold in front of lady's buckle.

STEP FORWARD, SLIDE TOGETHER, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, SCUFF (FACING RLOD)

1-4 Step left forward, slide right up to left, step left forward, scuff right heel forward

5-8 Step right forward, slide left up to right, step right forward, scuff left heel forward

TOE-HEEL JAZZ BOX TURNING $\frac{1}{4}$ LEFT

1-4 Cross step left over right with ball of left, flatten left, step right back with toe, flatten right

Drop right hands, raise left hands above lady's head

5-8 Turning $\frac{1}{4}$ left step left to left side with ball, flatten left foot, step right next to left, hold

Bring left hands down below belt level and out to the left side, join right hands below belt level out to right side

HEEL - TOE TWISTS TO THE LEFT THEN TO THE RIGHT (FACING OLOD)

1-4 Twist both heels left, twist both toes left, twist both heels left, hold

5-8 Twist both heels right, twist both toes right, twist both heels right, hold

TOUCH, STEP, TOUCH, STEP, STEP, PIVOT, STEP, PIVOT

1-2 Touch right toe to right, step right home

3-4 Touch left toe to left, step left home

5-6 Step forward on right, pivot 1/8 to the left shifting weight to left

7-8 Step forward on right, pivot 1/8 to the left shifting weight to left

Raise hands to sweetheart position

STEP FORWARD, SLIDE TOGETHER, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, SCUFF (FACING LOD)

1-4 Step forward on right toward 1:00, slide left up to right, step forward on right, scuff left

5-8 Step forward on left toward 11:00, slide right up to left, step forward on left, scuff right

2 SLOW ½ PIVOT TURNS

Release right hands, raise left hands over man's head

1-4 Step straight forward on right, hold, turn ½ left shifting weight to left, hold

Keep left hands raised. Move them over lady's head

5-8 Step forward on right, hold, turn ½ left shifting weight to left, hold

Resume Sweetheart position

REPEAT