

# DANGEROUS LIAISONS

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Karen Hunn

**Music:** The Boy Is Mine by Monica & Brandy

**Start on main vocals about two counts before they sing "You Need To Give It Up"**

## **RIGHT DOROTHY STEP, LEFT DIAGONAL, ½ SAILOR TURN RIGHT INTO TWO WALKS FORWARD, FORWARD ROCK ½ TURN RIGHT**

- 1-2 Step right forward to right diagonal, lock step left behind right
- &3 Step right slightly forward to right diagonal, step left forward to left diagonal
- & Sweep right out to back
- 4& Cross step right behind left, turning ½ turn right step left beside right
- 5-6 Step forward on right, step forward on left
- 7&8 Rock forward on right, rock back on left, turning ½ turn right step forward on right, (12:00)

## **PADDLE ¼ TURN RIGHT, PADDLE ½ TURN RIGHT, SAILOR CROSS, TAP, TAP, & KICK, & CROSS, SIDE, TAP**

- &1 On ball of right turn ¼ turn right, touch left toe to left side
- &2 On ball of right turn ½ turn right, touch left toe to left side
- 3&4 Cross step left behind right, step right to right side, cross step left over right
- &5 Tap right toe behind left heel twice
- &6 Step slightly back on right, kick left forward towards right diagonal
- &7 Step left slightly to left, cross step right over left
- 8& Step left to left side, tap right toe beside left, (9:00)

## **FULL TURN RIGHT, SWAY, SAILOR STEP, ¼ TURN RIGHT, BEHIND**

- 1-2 Step right ¼ turn right, turning ½ turn right step back on left
- 3-4 Turning ¼ turn right step right to right side to sway hips to right, sway hips to left, (weight on left)
- 5&6 Cross step right behind left, step left slightly to left side, step forward on right
- 7-8 Turning ¼ turn right step left to left side, cross step right behind left, (12:00)

**HEEL JACK, ¼ TURN LEFT, ½ TURN LEFT, STEP, PIVOT ½ TURN LEFT, KICK & TOUCH & TOUCH, TAP**

- &1** Step left slightly to left, touch right heel forward towards right diagonal
- &2** Step slightly back on right, cross step left over right,
- 3-4** Turning ¼ turn left step back on right, turning ½ turn left step forward on left
- 5&** Step forward on right, pivot ½ turn left
- 6&7** Kick right forward, step right beside left, touch left toe to left side
- &8&** Step left beside right, touch right toe to right side, tap right toe beside left, (9:00)

**REPEAT**