

Boys Like You

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Count: 48 **Wall:** 2 **Level:** Beginner Cha Cha

Choreographer: Gintarė Kirklytė (Lithuania) July 2016

Music: Boys Like You (feat Meghan Trainor & Ariana Grande) – Who Is Fancy

UCWDC "LITHUANIAN OPEN 2016" Starter Cuban Dance

Intro: 16 counts Start on vocals

[1-8&1] STEP/ROCK-RECOVER, TRIPLE SIDE, ROCK-RECOVER, TRIPLE FORWARD

- 1-2-3** Step RF to the R side (1), Rock LF forward (2) Recover to RF (3)
- 4&5** Step LF to the L side (4), Close RF next to the LF (&), Step LF to the L side (5)
- 6-7** Step RF back (6), Recover to the R (7)
- 8&1** Step RF forward (8), Close LF next to the R (&) Step RF forward (1)

[2-8&1] TOUCH SIDE, TOUCH SIDE, TOUCH TURN 1/4, TRIPLE FORWARD

- 2-3** Touch LF to the L side (2), Step LF forward (3),
- 4-5** Touch RF to the R side (4), Step RF Forward (5)
- 6-7** Touch LF to the L side (6), turn ¼ to the L, weight on R (7) 9:00
- 8&1** Step LF forward (8) Close RF next to L (&) Step LF forward (1)

[2-8&1] PIVOT ¼ TURN LEFT , CROSS TRIPLE, SWAY/SWAY, COASTER STEP

- 2-3** Step RF forward (2), turn to the L ¼, bringing weight on LF (3) 6:00
- 4&5** Cross RF in front of LF (4), Step LF to the L (&) Cross RF in front of LF(5)
- 6-7** Rock LF To the L (5), Recover to the R (6)
- 8&1** Step LF back (8), Step RF next to the LF (&), Step LF forward (1)

[2-8] ROCK CHAIR, TOUCH/TOUCH, Flick ¼ TURN L

- 2-3** Rock RF forward (2), Recover on LF (3)
- 4-5** Rock RF back (4), Recover on LF(5)
- 6-7** Touch RF forward (5), Touch RF side (7)
- 8** Flick RF back & turn L 1/4 (8)

[1-8] PIVOT ¼ TURN LEFTX3, STEP TAKE PLACEX2

- 1-2** Step RF forward (1), Turn L $\frac{1}{4}$ (2) 12:00
- 3-4** Step RF forward (3), Turn L $\frac{1}{4}$ (4) 3:00
- 5-6** Step RF forward (5), Turn L $\frac{1}{4}$ (6) 6:00
- 7-8** Step RF next LF (7), Step LF next to RF (8)

[1-8] STEP TOUCHX2, OUT-OUT-IN -IN X2

- 1-2** Step RF to the R side (1), Step LF next to the RF (2)
- 3-4** Step LF to the L side (3), Step RF next to the LF (4)
- &5&6** Step RF to the R side (&), Step LF to the L side (5), Step RF back in place (&), Step LF next to RF(6)
- &7&8** Repeat counts &5&6.

REPEAT FROM THE TOP

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