

DOUBLE ROUND

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Levi J. Hubbard

Music: Save A Horse (Ride A Cowboy) by Big & Rich

Special thanks to Tonya Stark for driving this song into my head and for your continued friendship.

WALK FORWARD, MAMBO FORWARD, WALK BACKWARD, MAMBO BACKWARD

- 1 Step right foot forward
- 2 Step left foot forward
- 3 Step (rock) right foot slightly forward, slightly lifting left foot off floor
- & Shift weight back to left foot
- 4 Step right foot together
- 5 Step left foot backward
- 6 Step right foot backward
- 7 Step (rock) left foot slightly backward, slightly lifting right foot off floor
- & Shift weight back to right foot
- 8 Step left foot together

SYNCPATED CROSSOVERS (MOVING FORWARD), SIDE TOE TOUCH, ¼ TURN (RIGHT), ½ PIVOT (RIGHT)

- 9 Step (rock) right foot slightly out to side, while slightly lifting left foot off floor
- & Shift weight back to left foot
- 10 Cross step right foot over left
- 11 Step (rock) left foot slightly out to side, while slightly lifting right foot off floor & shift weight back to right foot
- 12 Cross step left foot over right
- 13 Touch right toe out to side
- 14 Turning ¼ turn right step right foot together
- 15 Step left foot forward
- 16 Pivot ½ turn right on (balls of) both feet

HIP WALKS FORWARD, SIDE ROCK & CROSS, ¼ TURN (RIGHT), ½ TURN (RIGHT)

- 17** Step left foot diagonally forward while pushing hip forward
- 18** Push left hip forward again
- 19** Step right foot diagonally forward while pushing hip forward
- 20** Push right hip forward again
- 21** Step (rock) left foot slightly out to side, while slightly lifting right foot off floor
- &** Shift weight back to right foot
- 22** Cross step left foot over right
- 23** Turning ¼ turn left, step backward
- 24** Turning ½ turn left, step forward

½ PIVOT (LEFT), SHUFFLE FORWARD, FORWARD ROCK-RECOVER, ¾ SHUFFLE TURN (LEFT)

- 25** Step right foot forward
- 26** Pivot ½ turn left on (balls of) both feet
- 27&28** Shuffle forward stepping (right-left-right)
- 29** Step (rock) left foot forward, while slightly lifting right foot off floor
- 30** Lower left right foot back to floor (recover)
- 31&32** Shuffle ¾ turn left and step (left-right-left)

REPEAT

Styling: push both hands forward on counts 3 and 7, bring hands back on counts 4 and 8. Use your imagination like on counts 15 and 16 when lean slightly forward and roll your upper body around with the turn.