

I'm Telling You Now

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Count: 64 **Wall:** 4 **Level:** Beginner

Choreographer: Norman Gifford (Jan 2014)

Music: Have I Told You Lately That I Love You - Michael Buble [115 bpm]

(After long slow intro, quickly start with music & vocals)

(Step-lock-step, brush, step-lock-step, brush)

1-4 Left step oblique; right lock behind left; left step oblique; right brush forward

5-8 Right step oblique; left lock behind right; right step oblique; left brush forward

(Rock forward, replace, shuffle steps back, three sweeps back, hold)

1-2 Left rock forward; right replace back

3&4 Shuffle steps back (LRL)

5-8 Sweep back three steps (RLR); hold

(Inverted mirror-image "K" step) ***

1-4 Left step back oblique; right touch by left; right replace forward; left touch by right

5-8 Left step forward oblique; right touch by left; right replace back; left step together

(Inverted "K" step [patterns 3 & 4 together, AKA "X" step])

1-4 Right step back oblique; left touch by right; left replace forward; right touch by left

5-8 Right step forward oblique; left touch by right; left replace back; right step together

(Walk, walk, walk, kick, back, back, back, hold)

1-4 Left step forward; right step forward; left step forward; right kick forward

5-8 Right step back; left step back; right step back; hold

(Scissor step, hold, scissor step, hold)

1-4 Left step side; right step back; left crossover; hold

5-8 Right step side; left step back; right crossover; hold

(Grapevine left, touch, grapevine right with ¼ turn right, brush)

1-4 Left step side; right behind; left step side; right touch together

5-8 Right step side; left behind; right step side turning ¼ right; left brush forward [3:00]

(Step-brush steps circling left)

- 1-2** Left step forward; right brush forward circling 1/8 left
- 3-4** Right step forward; left brush forward circling 1/8 left [12:00]
- 5-6** Left step forward; right brush forward circling 1/8 left
- 7-8** Right step forward; left brush forward circling 1/8 left [9:00]

BEGIN AGAIN

***** OPTIONAL ENDING: The music slows dramatically at the beginning of the third pattern of 8. Maintain the tempo for 16 counts through the entire "X" step and then pose for the "Ooh's".**

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