

# Mood Swing

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**Count:** 32

**Wall:** 4

**Level:** Intermediate WCS

**Choreographer:** Simon Ward, Maddison Glover, Chris Watson & AU, March 2018

**Music:** I'd Be Jealous Too, By Dustin Lynch. Album: Current Mood

**Notes: Dance starts on vocals (approx. 4secs),**

**Restart on wall 2 after count 8, Dance ends facing front wall**

**[1-8] R fwd, ¼ turn R, R sailor step turning ¼ R, Pivot ½ L, ¼ L stepping R side, Weave L**

**1-2** Step right forward, Turn a ¼ turn right & step left to left 3.00

**3&4** Step right behind left, Step left slightly to left side, Turn ¼ turn right and step right forward 6.00

**(bend knees slightly planting weight onto right)**

**5-6** Pivot ½ turn left taking weight onto left 12.00, Turn ¼ turn left & step right to right side sweeping left back 9.00

**7&8** Step left behind right, Step right to right side, Cross/step left over right 9.00

**\*\*RESTART ON WALL 2\*\***

**[9-17] R side, L heel, Hold, L tog, Cross R, L side, R tog, Heel pump, Cross L, R side, L coaster step to 7.30**

**&1-2** Step right to right side, Touch left heel to left diagonal angling body to 7.30, Hold

**&3&4** Step left beside right, Cross step right over left, Step left to left side facing 9.00, Step right beside left facing 10.30

**&5** Raise both heels up on balls of feet, Drop heels taking weight onto right 10.30 (heel pump)

**6-7** Cross/step left over right, Step right to right side turning to 9.00

**8&1** Turn 1/8 turn left & step left back, Step right beside left, step left forward 7.30

**[18-24] R fwd, L mambo, Hitch R, Back R,L, R coaster cross/step**

**2** Step right forward 7.30

**3&4** Rock/step left forward, Recover weight onto right, Step left back hitching right knee 7.30

**5&6** Hold, Step right slightly back, Step left slightly back 7.30

**7&8** Step right slightly back, Step left beside right, Step right slightly fwd & across left 7.30

**[25-32] L side, Step R behind L, Hold, L side, Cross R, Rock L, Recover R, Cross L, R side, L sailor ½ turn L**

**&1-2** Step left to left side to 9.00, Step ball of right behind left, Hold 9.00

**&3** Step left slightly to left, Cross/step right over left

**4&5** Rock/step left to left side, Recover weight onto right, Cross/step left over right 9.00

**6** Step right to right side sweeping left slightly back 9.00

**7&8** Step left behind right, Step onto right turning ¼ turn left, Cross/step left over right slightly turning a further ¼ turn left 3.00 (½ turn sailor step)

## **RESTART**

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