

# Cake By The Ocean

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**Count:** 64      **Wall:** 2      **Level:** High Intermediate

**Choreographer:** Nathan Gardiner (Scotland) May 2016

**Music:** Cake By The Ocean by DCNE (clean version)

## Intro: 16 counts

### Out, Out, Rock Back, Recover, Kick Ball Step, Shoulder Pops

- 1-2      Step R slightly to R side, Step L slightly to L side
- 3-4      Rock back on R, Recover on L
- 5&6      Kick R forward, Step R next to L, Step slightly forward on L
- 7&8      Pull R shoulder up pushing L shoulder down, Pull L shoulder up pushing R shoulder down,  
Push L shoulder down

### Walk Back R & L, Step Back with Hip Bumps R & L, Rock Back, Recover

- 1-2      Step back on R, Step back on L
- 3&4      Step back on R popping L knee forward, Bump hips slightly to L diagonal, Bump hips back
- 5&6      Step back on L popping R knee forward, Bump hips slightly to R diagonal, Bump hips back
- 7-8      Rock back on R, Recover on L

### Out, Out, Heel Swivels R & L, Hitch, Point, Touch, Point

- 1-2      Step R slightly to R side, Step L slightly to L side
- 3&4&      Swivel R heel to L, Swivel R heel back to centre, Swivel L heel to R, Swivel L heel back to  
centre
- 5-6      Hitch R slightly across L, Point R to R side
- 7-8      Touch R next to L, Point R to R side

### Jazz Box $\frac{1}{4}$ R , Chest Pops

- 1-2      Cross R over L, Step back on L
- 3-4 $\frac{1}{4}$  R stepping R to R side, Step L next to R**
- 5&6&      Pop chest forward pulling shoulders back, Push shoulders forward, Pop chest forward pulling  
shoulders back, Push shoulders forward

**7&8&** Pop chest forward pulling shoulders back, Push shoulders forward, Pop chest forward pulling shoulders back, Push shoulders to centre

### **Side R, Touch, Kick Ball Cross, $\frac{1}{4}$ L, Step $\frac{1}{4}$ L, Ball Side**

**1-2** Step R to R side, Touch L next to R

**3&4** Kick L to L diagonal, Step L next to R, Cross R over L

### **$5\frac{1}{4}$ L stepping forward on L**

**6-7** Step forward on R,  $\frac{1}{4}$  L

**&8** Step R next to L, Step L to L side

### **Sway R, Sway L, Sway R, Hitch, $\frac{1}{4}$ L, $\frac{1}{2}$ L, $\frac{1}{4}$ L, Cross**

**1-2** Step R to R side swaying hips to R side L (Slightly bending knees), Sway hips to L side (Knees still bent)

**3-4** Sway hips to R side (Standing up), Hitch L slightly across R

### **5-6 $\frac{1}{4}$ L stepping forward on L, $\frac{1}{2}$ R stepping back on R**

### **7-8 $\frac{1}{4}$ L stepping L to L side, Cross R over L**

### **Side L, Hold, Ball Side, Touch, Side R, Hold, Ball Side, Touch**

**1-2** Step L to L side, Hold (Option: Start body roll L or start hip roll clockwise)

**&3-4** Step R next to L (Stop body roll or Hip roll), Step L to L side, Touch R next to L

**5-6** Step R to R side, Hold (Option: Start body roll R or start hip roll anti-clockwise)

**&7-8** Step L next to R (Stop body roll or hip roll, Step R to R side, Touch L next to R

### **Side L, Behind, $\frac{1}{4}$ L, Scuff, Walk Forward with Knee Pops**

**1-2** Step L to L side, Step R behind L

### **3-4 $\frac{1}{4}$ L stepping forward on L, Scuff R forward**

**5-6** Step forward on R popping L knee forward, Step forward on L popping R knee forward

**7-8** Step forward on R popping L knee forward, Step forward on L popping R knee forward

### **Tag: End of wall 2**

### **Hip Bump RX2, Hip Bump LX2, Sway R, Sway L, Sway R, Sway L**

**1&2** Bump hips to R side, Bump back to centre, Bump hips to R side

**3&4** Bump hips to L side, Bump hips back to centre, Bump hips to L side

**5-6** Sway hips to R side, Sway hips to L side

**7-8** Sway hips to R side, Sway hips to L side

**Restart: On wall 5 dance 48 counts change  $\frac{1}{4}$  L, Cross to Shuffle  $\frac{1}{2}$  L then Restart the dance**

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