

LOVE EVERY TIME

LINEDANCE.COM

Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Eilla Kay

Music: Love Every Time by Suzy Bogguss

Sequence: AA B AA B AA

PART A

TURNING TOE-STRUTS, RIGHT CHASSE, ROCKS

- 1-2** Step right toes to right turning $\frac{1}{4}$ right. Drop heels. Click fingers on the drop
- 3-4** Turning $\frac{1}{4}$ right step left toes to left. Drop heels. Click fingers on the drop
- 5-6** Step right to right, close left beside right, step right to right
- 7-8** Cross rock left foot back, rock forward on right

LEFT CHASSE, ROCKS, SHUFFLE, KICK BALL CHANGE

- 9-10** Step left to left, close right beside left, step left to left
- 11-12** Cross rock right foot back making $\frac{1}{4}$ turn right, rock forward on left
- 13-14** Shuffle forward right, left, right
- 15&16** Kick left foot forward. Return left foot next to right. Step right foot in place

STEP, SLIDE, HEEL TAPS, STEP SLIDE, TOE TAPS

- 17-18** Step left foot to left. Slide right slightly in front of left
- 19-20** Keeping toes on the floor tap right heel twice. Take weight on right foot
- 21-22** Step left foot backward. Slide right slightly in front of left
- 23-24** Keeping toes on the floor tap right heel twice. Take weight on left foot

ROLLING VINES WITH CLAPS

- 25** Step right foot to right turning $\frac{1}{4}$ right
- 26** On ball of right turn $\frac{1}{2}$ right stepping left to left
- 27** On ball of left turn $\frac{1}{4}$ right stepping right to right
- 28** Touch left foot beside right and clap
- 29** Step left foot to left turning $\frac{1}{4}$ left

- 30 On ball of left turn $\frac{1}{2}$ left stepping right to right
- 31 On ball of right turn $\frac{1}{4}$ left stepping left to left
- 32 Touch right foot beside left and clap

PART B

STEP, SLIDE, STEP, SCUFF, HEEL HOOK, HEEL, TOUCH

- 1-2 Step right diagonally forward, slide left beside right
- 3-4 Step right diagonally forward, scuff left beside right
- 5-6 Dig left heel forward, hook heel across right leg
- 7-8 Dig left heel forward, touch left foot beside right

ROLLING VINE WITH $\frac{1}{4}$ TURN LEFT, MONTEREY TURN

- 9 On ball of right foot turn $\frac{1}{4}$ left stepping left forward
- 10 On ball of left turn $\frac{1}{2}$ left stepping right back
- 11 On ball of right turn $\frac{1}{2}$ left stepping left forward
- 12 Touch right foot beside left
- 13 Point right foot to right side
- 14 On ball of left turn $\frac{1}{2}$ right stepping right beside left
- 15 Point left foot to left side
- 16 Step left foot next to right

LEFT RIGHT LEFT RIGHT APPLE JACKS, SHUFFLE FORWARD, STEP, STEP

- &17 Taking weight on left heel and right toes twist left toes and right heel to left. Bring back to center
- &18 Taking weight on right heel and left toes twist right toes and left heel to right. Bring back to center
- &19&20 Repeat steps &17&18
- 21-22 Step right foot forward, close left to right, step left forward
- 23-24 Step right foot forward. Step left foot next to right

RAMBLES LEFT, JAZZ JUMP, MONTEREY TURN

- 25-27 Twist heels left, twist toes left, twist heels left heels
- &28 Take small jump back stepping right, left

- 29** Point right toes to right side
- 30** On ball of left turn $\frac{1}{2}$ right stepping right beside left
- 31** Point left toes to left. Step left beside right

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=29166