

NIGHT MOVES

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Gloria Johnson

Music: Big Night Out by Ronna Reeves

ROCKIN'

- 1-2 Rock forward on right foot, rock back on left
- 3-4 Rock forward on right foot, scuff left foot forward
- 5-6 Rock forward on left foot, rock back on right
- 7-8 Rock forward on left foot, scuff right foot forward

TURNIN' AROUND

- 9-10 Touch right toe to outside of left foot, hold one beat
- 11-12 Turn $\frac{1}{2}$ turn to the left, hold one beat

HIPS ALIVE

- 13-14 Bump hips twice to the right
- 15-16 Bump hips twice to the left
- 17-20 Move hips in a circular motion to the left completing two circles in four beats of music

STEP & TURN

- 21-22 Step forward on right foot, turn $\frac{1}{2}$ turn to the left on the balls of both feet
- 23-24 Step forward on right foot, turn $\frac{1}{4}$ turn to the left on balls of both feet

SIDE STEPPIN'

Put a little shoulder action in this... Dipping right shoulder when stepping to right, left shoulder when stepping to left

- 25-26 Step right to right side, step left next to right
- 27-28 Step right to right side, step left next to right

- 29-30 Step left to left side, step right next to left
- 31-32 Step left to left side, step right next to left

DUCKIN'

- 33** Lean back and touch right heel forward
- 34** Straighten up and step right foot next to left
- 35** Lean forward and touch left toe behind,
- 36** Straighten up and step left foot next to right
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- 37-40** Repeat steps 33-36

SWIVELIN' AWAY (KEEPING FEET TOGETHER...)

- 41-42** Swivel toes to the right, hold one beat
- 43-44** Swivel heels to the right, hold one beat
- 45-48** Swivel toes to the right, heels to the right, toes to the right, heels to center

MORE DUCKIN'

- 49** Lean back and touch left heel forward
- 50** Straighten up and step left foot next to right
- 51** Lean forward and touch right toe behind
- 52** Straighten up and step right foot next to left
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- 53-56** Repeat steps 49 - 52

MORE SWIVELIN' AWAY (KEEPING FEET TOGETHER...)

- 57-58** Swivel heels to the left, hold one beat
- 59-60** Swivel toes to the left, hold one beat
- 61-64** Swivel heels to the left, toes to the left, heels to the left, toes to center

REPEAT