

# CHEROKEE KICK

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**Count:** 38      **Wall:** —      **Level:** —

**Choreographer:** Pete Turner

**Music:** Cherokee Fiddle by Johnny Lee

**Position:** Individuals in a circle facing toward center of circle at the beginning, progressing counterclockwise around the circle.

## HEEL SWIVELS (KEEP FEET TOGETHER WITH WEIGHT ON BALLS OF FEET)

- 1 Swing both heels to the right
- 2 Bring heels center
- 3 Swing both heels to the left
- 4 Bring heels center
- 5 Touch right heel forward
- 6 Touch right toe behind

## KICKS (STRAIGHT LEG HIGH KICKS)

- 1 Step forward on right foot
- 2 Kick left foot forward
- 3 Step back on left foot
- 4 Touch right toe behind
- 5 Step forward on right foot
- 6 Kick left foot forward
- 7 Step back on left foot
- 8 Stomp right foot next to left

## SIDE STEPS

- 1 Step to right on right foot
- 2 Touch left foot next to right foot (clap hands)
- 3 Step to left on left foot
- 4 Touch right foot next to left foot (clap hands)
- 5 Step to right on right foot

- 6 Touch left foot next to right foot (clap hands)
- 7 Step to left on left foot
- 8 Stomp right foot next to left foot (clap hands)

### **THE WHOLE CIRCLE MOVES COUNTERCLOCKWISE**

- 1 Step to the right on right foot
- 2 Place left foot behind right foot
- 3 Step to right on right foot, turning  $\frac{1}{4}$  turn right
- 4 Hop on right foot, turning  $\frac{1}{4}$  turn right (you are now facing out from the circle)
- 5 Step back on left foot, turning  $\frac{1}{4}$  turn right
- 6 Hop on left foot, turning  $\frac{1}{4}$  turn right (you are now facing in to the circle)
- 7 Step to right on right foot, turning  $\frac{1}{4}$  turn right (you are now facing the back of the dancer who was on your right)
- 8 Chug forward (as a circle of dancers) on right foot

### **THE WHOLE CIRCLE CONTINUES TO MOVES COUNTERCLOCKWISE**

- 1 Step forward on left foot
- 2 Step forward on right foot
- 3 Chug forward on right foot (i.e. Hitch left leg and scoot on right foot)
- 4 Chug forward on right foot (i.e. Hitch left leg and scoot on right foot)
- 5 Step forward on left foot
- 6 Step forward on right foot
- 7 Step forward on left foot turning  $\frac{1}{4}$  turn counterclockwise left (to face inside of circle)
- 8 Stomp right foot next to left foot

### **REPEAT**